

7 BIG SUPER-HEROINE ISSUE!



GOOD GIRL ART Quarterly

TM

MIRROR, MIRROR ON THE WALL,
WHO'S THE FAIREST OF THEM ALL?



WHY,
IT'S ME...

...YANKEE
GIRL!!!

SAY
WHAT?

SEZ
YOU!

CAT-FIGHT
CAPERS!

BILL
BLACK

Now on sale...



fem force

THE RAVAGES
OF... **RAD!**



Contemporary Good Girl Art!

GOOD GIRL ART QUARTERLY- Winter, 1992 No.7. \$3.95/Canada \$5.50 Bill Black, Editor and Publisher. Mark Heike, Associate Editor. Hanes Ware, Assistant Editor. Published by AC Comics, Box 1216, Longwood, FL 32752. World rights reserved. Miss Victory, Ms. Victory, Rad, Femforce, Synn, Nightved, Blue Bulleteer, Stardust, She-Cat, Jet Girl, Yankee Girl, Sky Girl and Mysta of the Moon are the trademarked features of AC Comics. Entire contents ©1992 Americomics. Nothing may be reprinted in whole or in part without the written permission of the publisher. Printed in Florida. All Fiction House material reprinted with permission from T.T. Scott, President/Publisher of Fiction House Magazines.

Fem FORCE





WAIT A MINUTE! WHILE THE REST OF US HAVE BEEN LAYING OUR BUTTS ON THE LINE, SAVING THE WORLD AND WHAT NOT...

THIS SILVER-HAIRED SLUT HAS BEEN JET-SETTING AROUND THE COUNTRY, LIVING IN THE LAP OF LUXURY...

...SHOWING OFF THAT UGLY COSTUME!

AND JUST BECAUSE TOM KELLY* OKAY'D IT, THAT MAKES IT JUST FINE IN YOUR BOOK!

HAI AS IF IT'D MADE ANY DIFFERENCE IF THE BRASS HATS WOULDN'T'VE LET ME GO!

BH GAVE ME THIS COSTUME FOR NOTHING AND OFFERED ME BIG BUCKS TO SELL SPAN-XX! SO I TOOK IT-- WHY NOT?

I'VE BEEN PUSHED AROUND ALL MY LIFE AND I'M TIRED OF TAKING IT!

I'VE EVEN HAD IT WITH SPAN-XX! SO I'M CUTTIN' OUT BEFORE BH STARTS ME ON A NATIONAL, MASS MEDIA CAMPAIGN! I WON'T DO IT!

*TOM KELLY IS OFFICIAL GOVERNMENT LAISON TO THE FEMFORCE- wild bill

WHY DON'T YOU TAKE THIS JOB, SHE-CAT? GET YOURS WHILE YOU CAN!

AND I THOUGHT CAT'D CHANGED! THAT DOESN'T SOUND LIKE THE NANCY ARAZELLO!

HOLD ON THERE, DAMSEL FLY...

...THE SPAN-XX MODELING JOB HAS ALREADY BEEN FILLED!

YANKEE GIRL!
I have more trouble with bimbos in red, white and blue!

WOA, AREN'T YOU THE FAST WORKER!

YOU'RE NOT GOING TO LET THIS THIRD RATE FLAG WAVER STAND IN YOUR WAY, CAT?

FITTING ROOM 2

I DON'T WANT ANY TROUBLE BUT I NEED THIS JOB! TRY COMING OUT OF 40 YEARS OF STASH AND SEE HOW WELL YOU DO IN THE JOB MARKET!

I STILL NEED TO EAT EVEN IF I DO HAVE SUPER-POWERS!

YOU FEMFORCERS GET NICE FAT GOVERNMENT CHECKS.

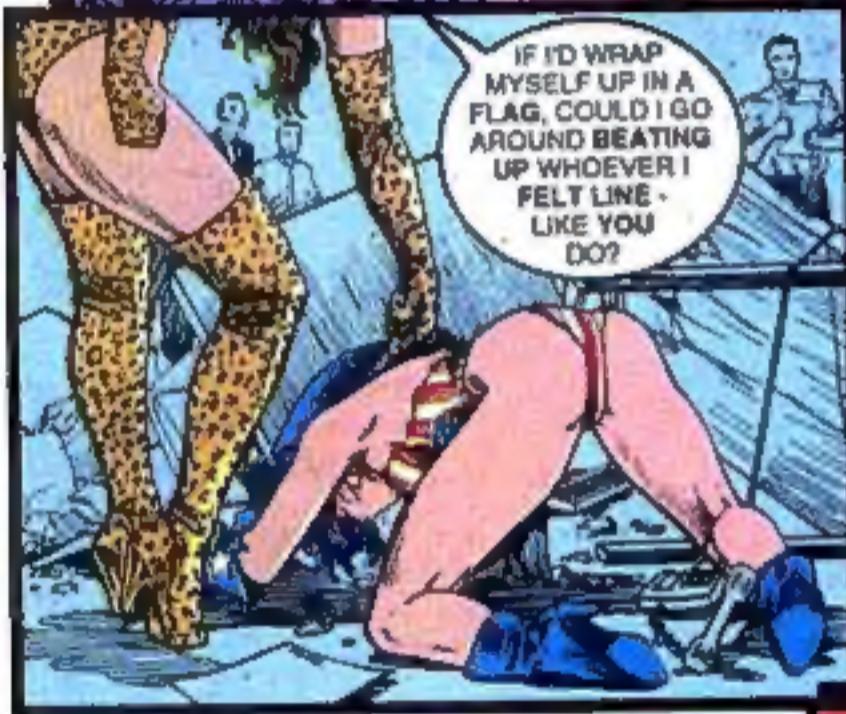
MY ONLY ALTERNATIVE IS TO WASH TEST TUBES FOR DOC WEIR!

BESIDES, BH INDUSTRIES IS SEEKING A WHOLESOME, ALL AMERICAN IMAGE...

...AND CATS ARE SMELLY THINGS THAT HANG OUT IN ALLEYS!





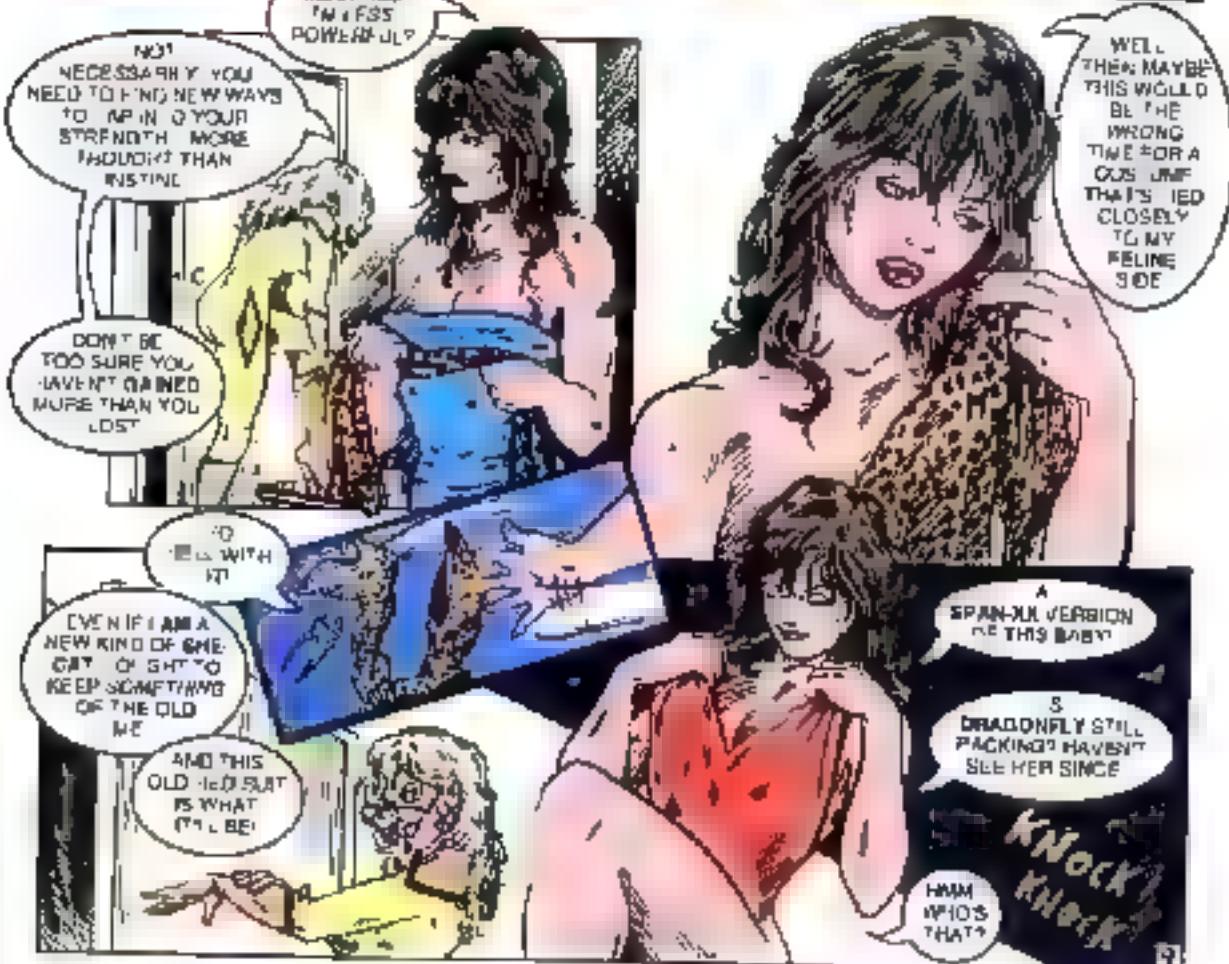
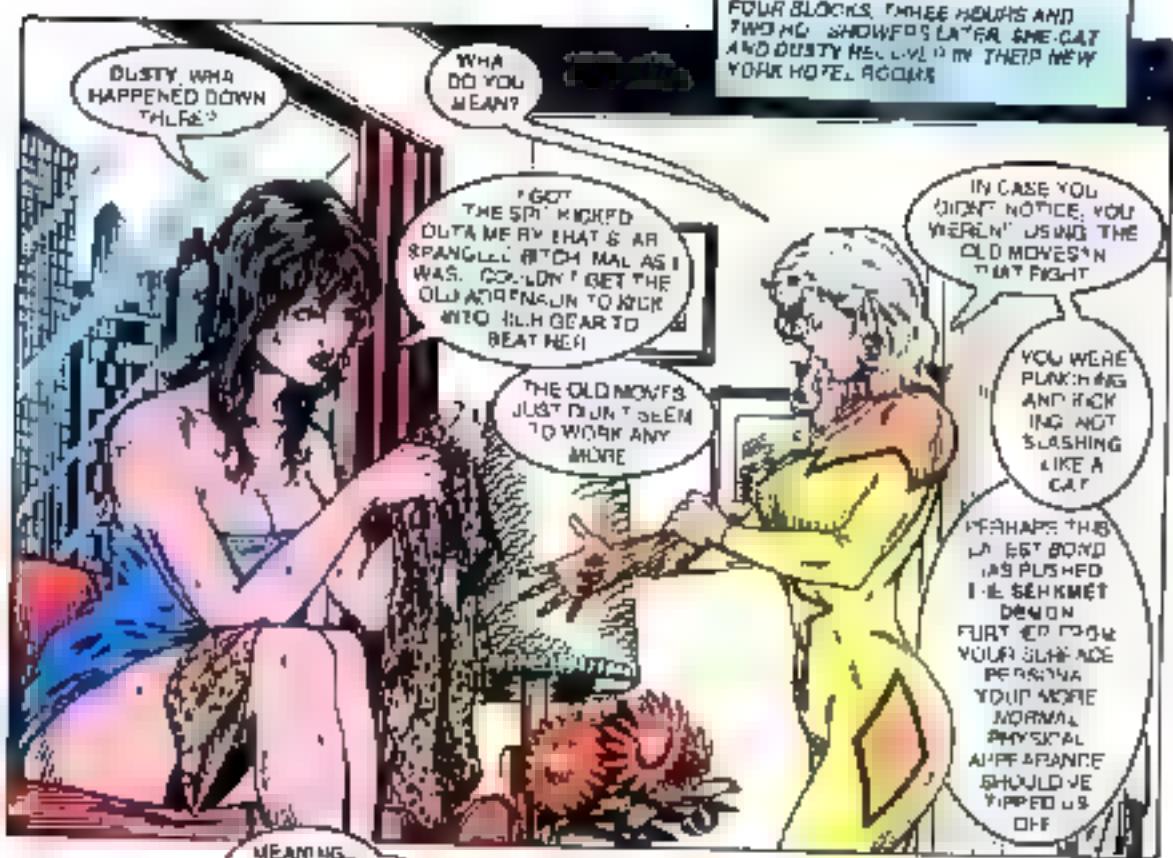


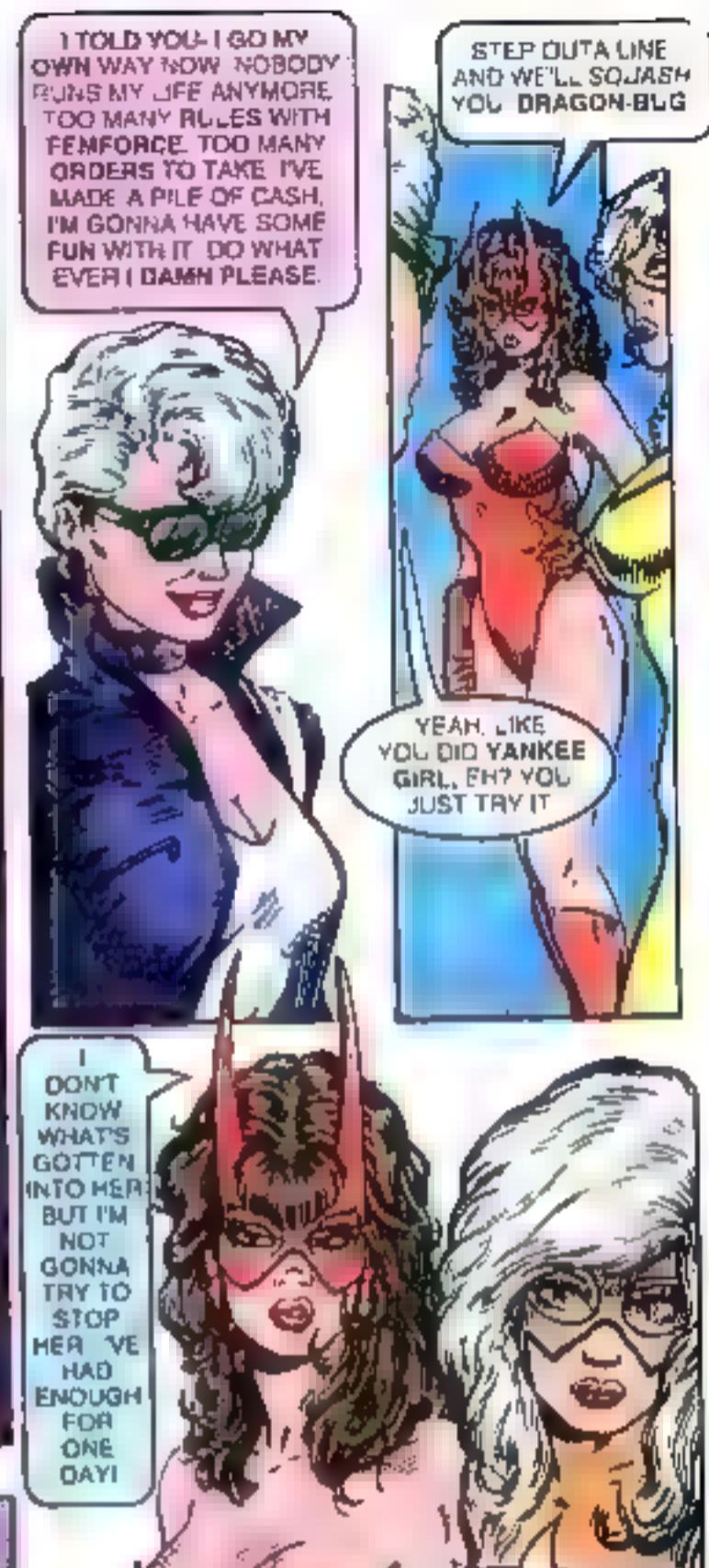




ALL RIGHT, CALL IN ENGINEERING AND START THE CLEAN-UP, AND ESCORT THESE WOMEN BACK TO - WHEREVER IT IS THEY CAME FROM!

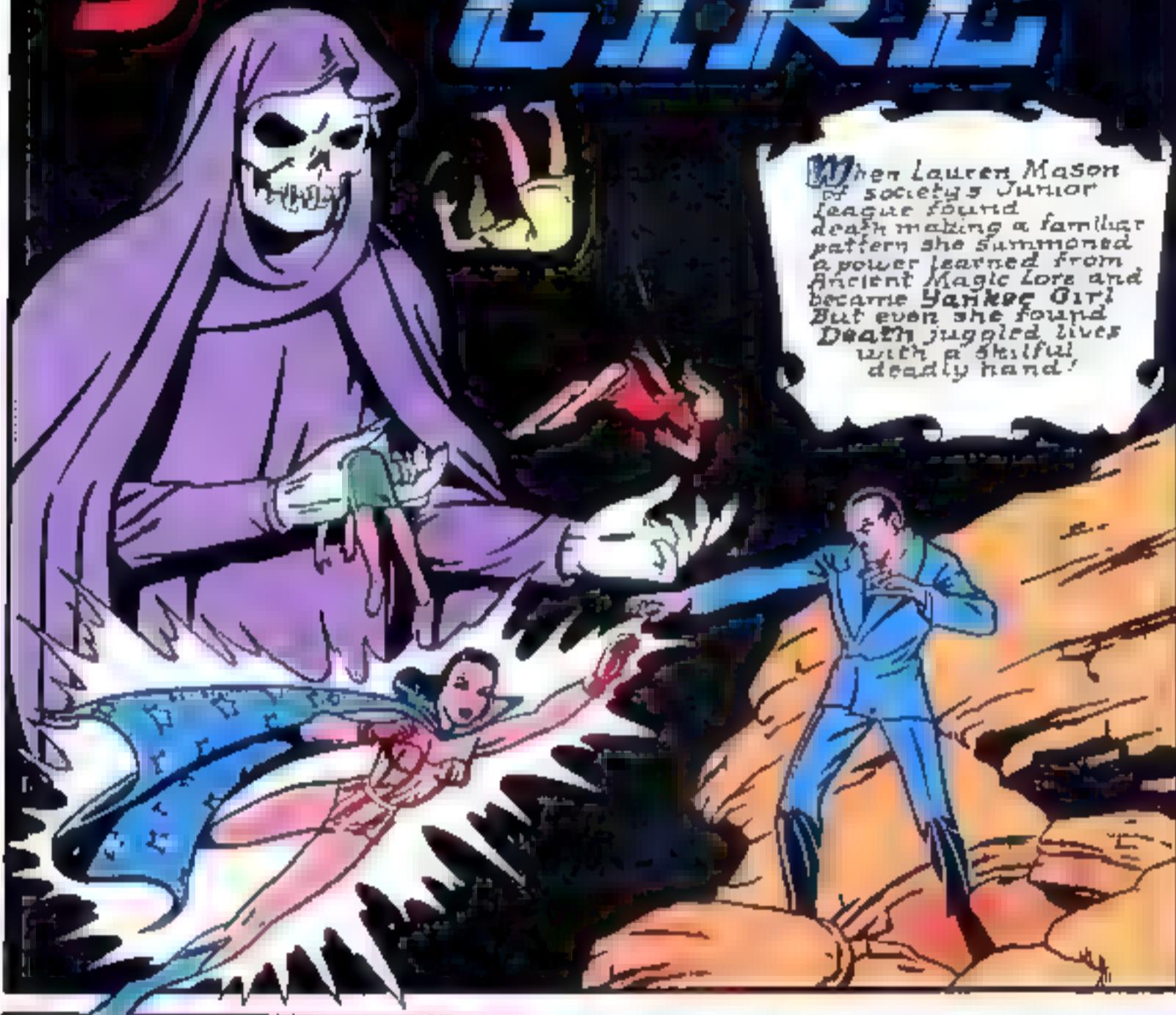




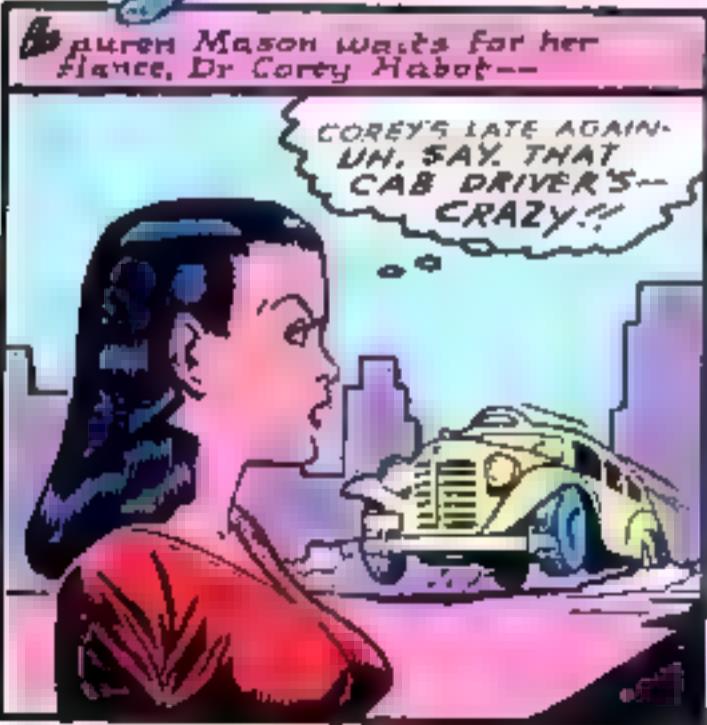


TO BE CONTINUED IN THE PAGES OF THEIR OWN MAGAZINE, FEM-FORCE!

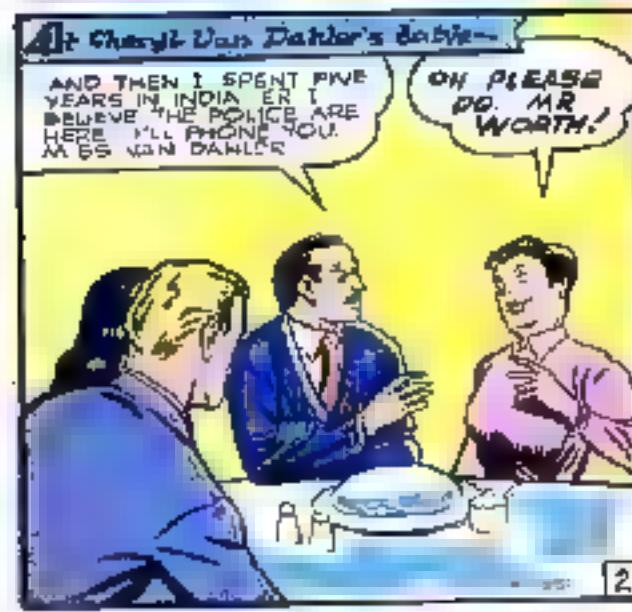
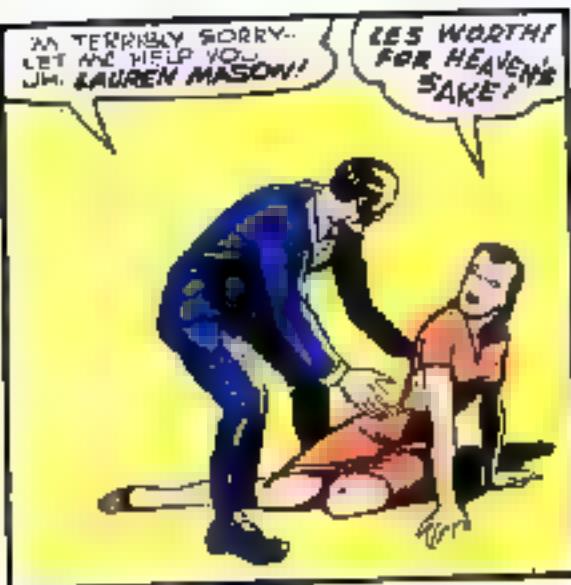
Yankee GIRL

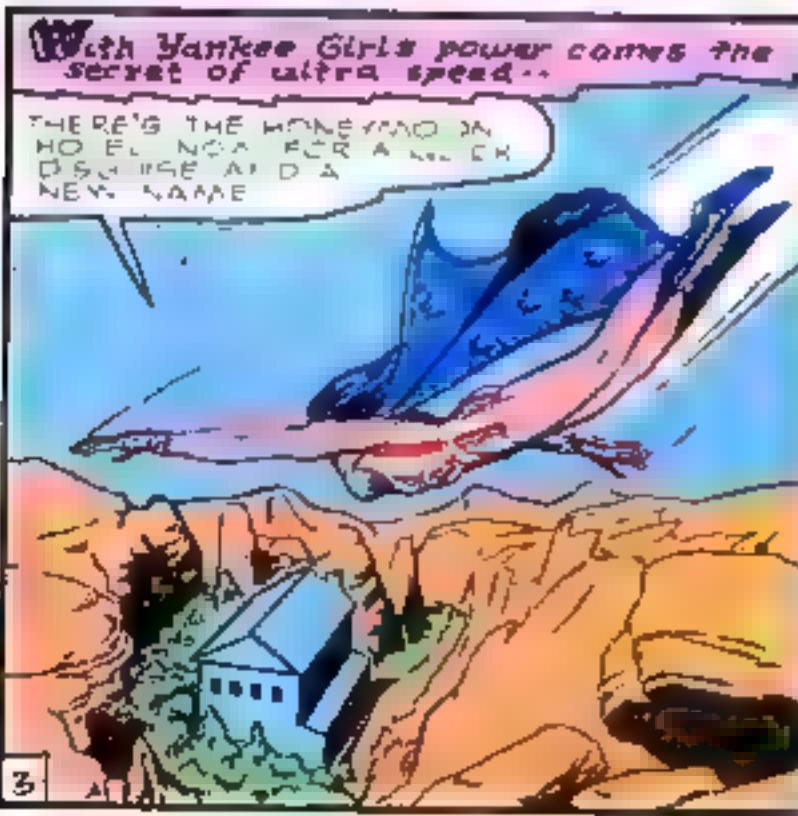
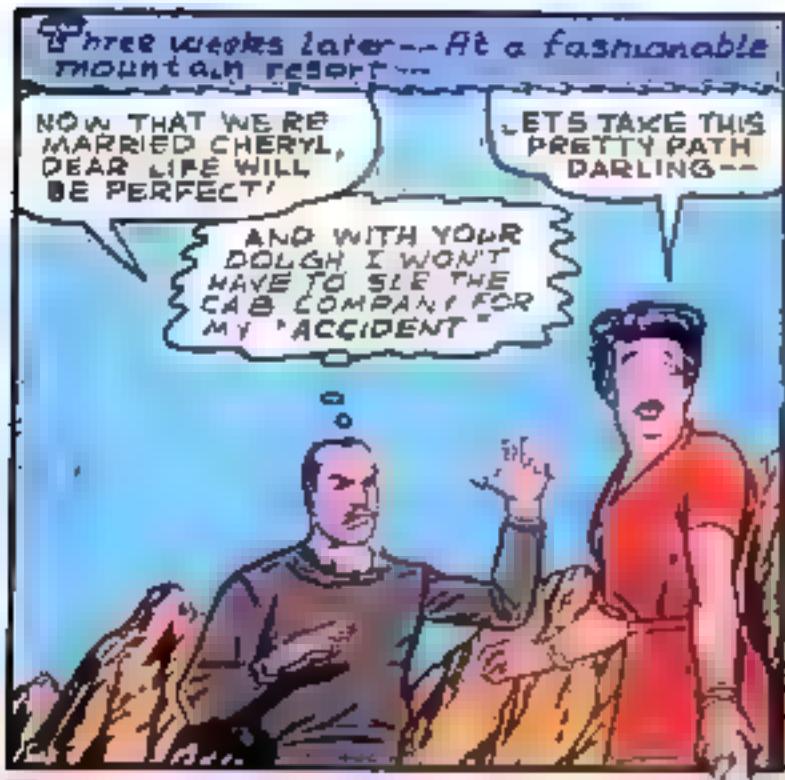


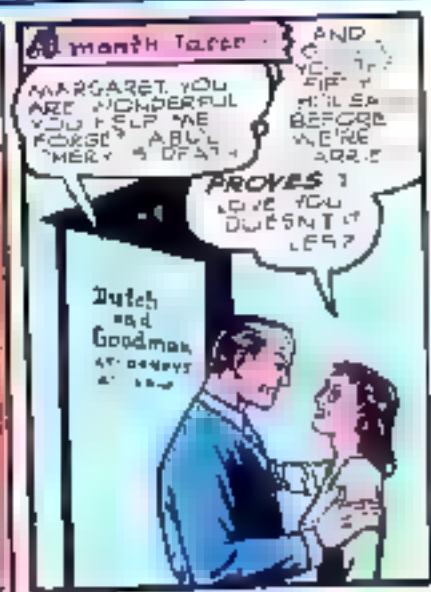
When Lauren Mason of society's Junior League found death making a familiar pattern she summoned a power learned from Ancient Magic Lore and became **Yankee Girl**. But even she found Death juggled lives with a skillful, deadly hand!

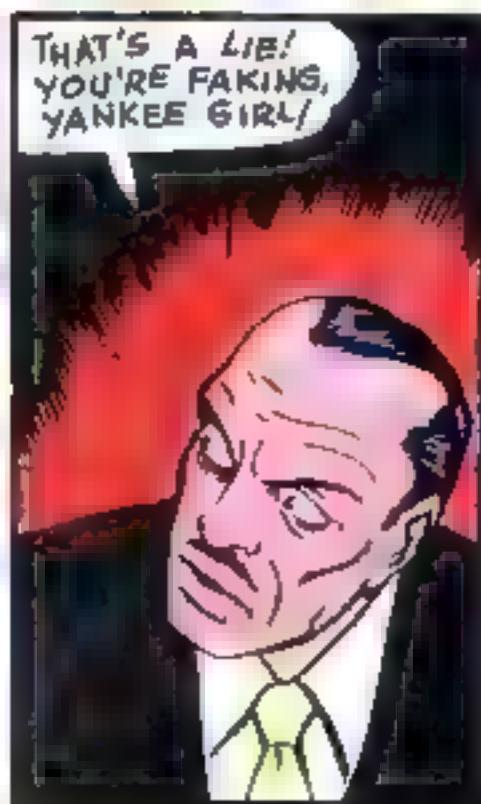
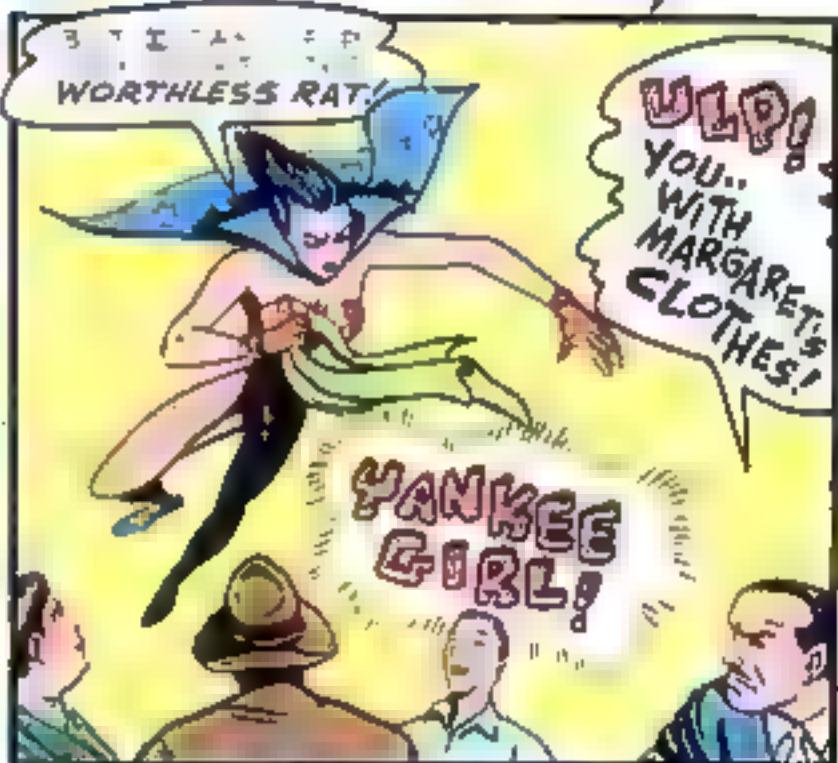
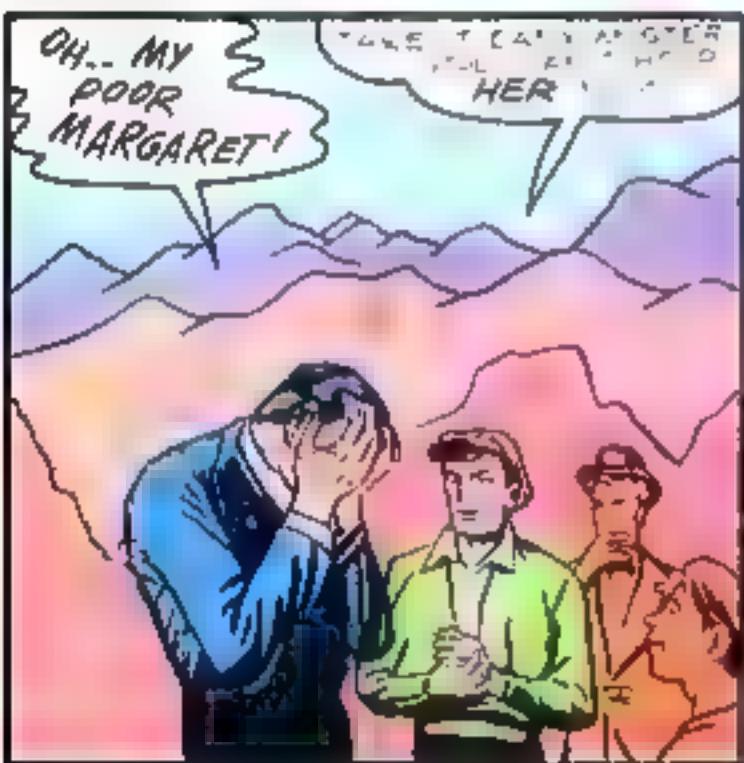
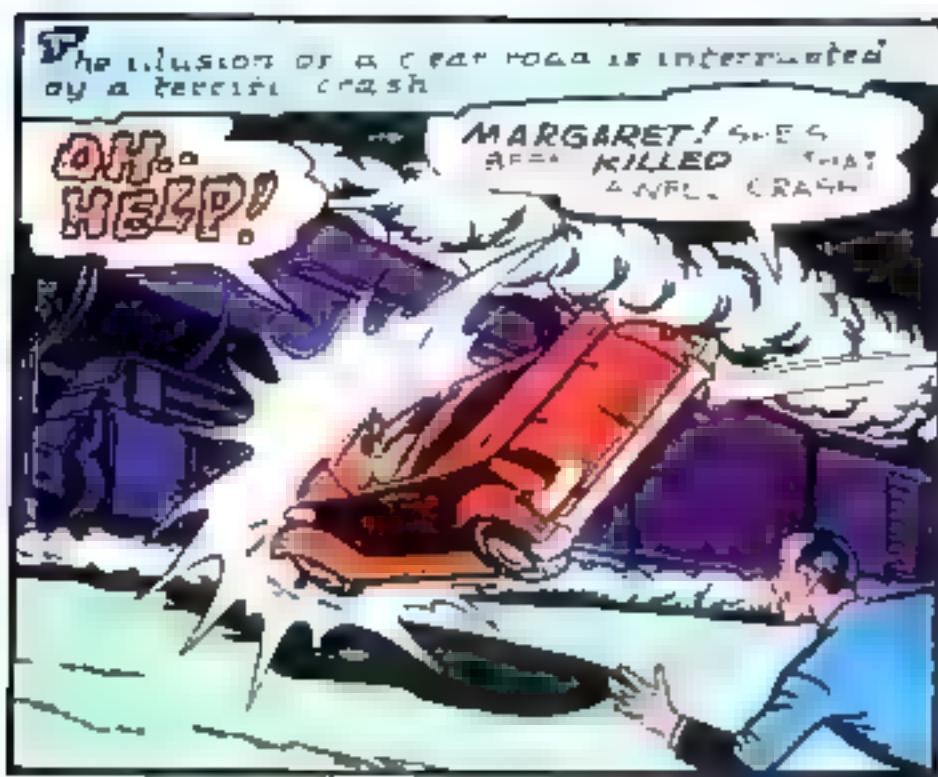


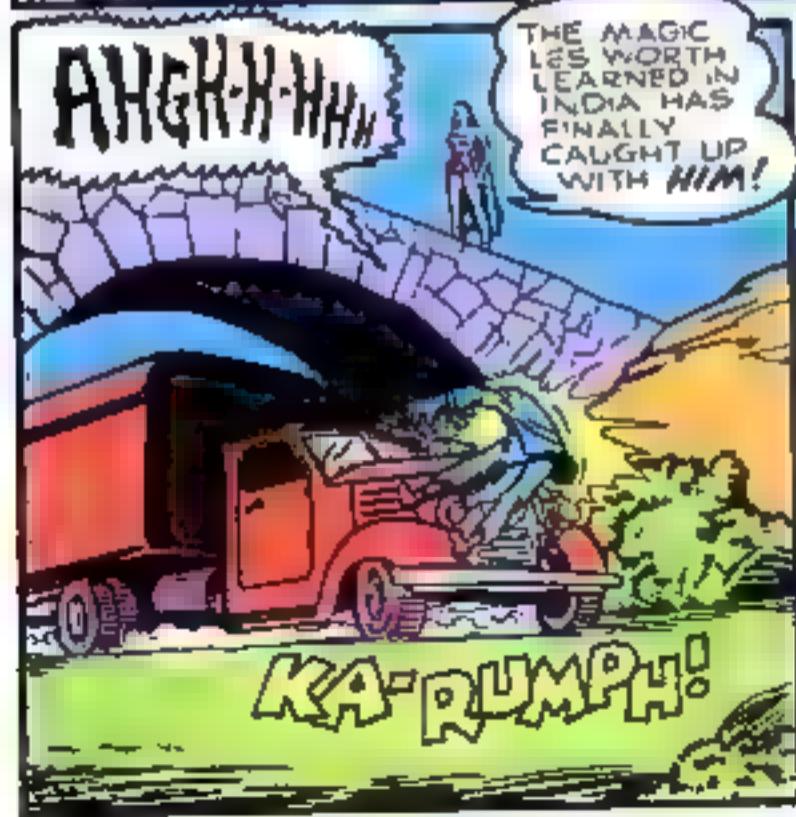
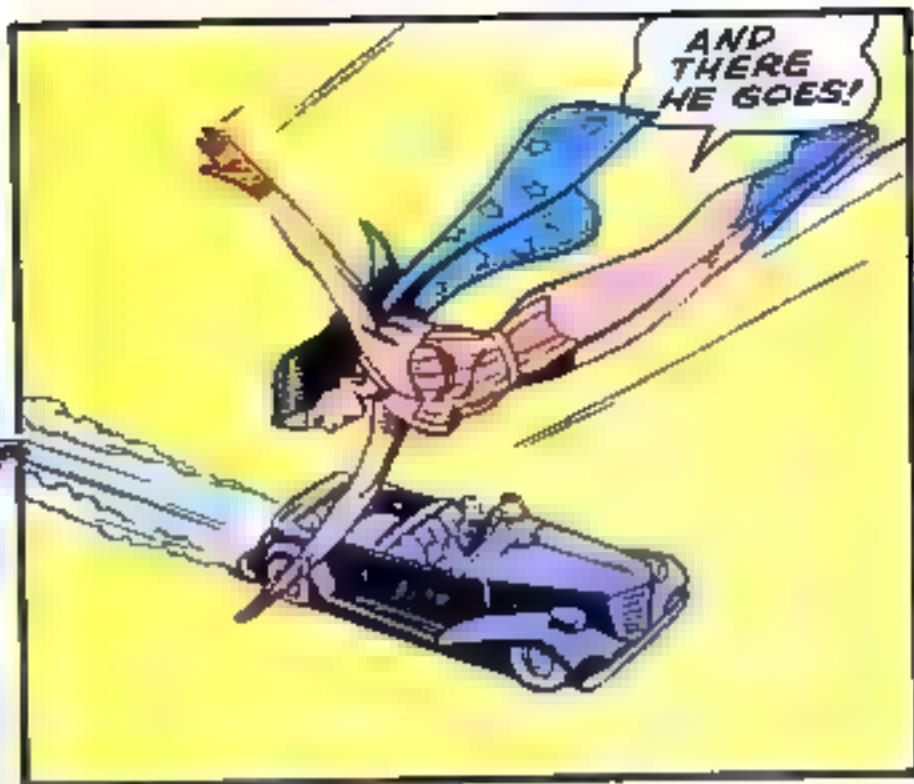
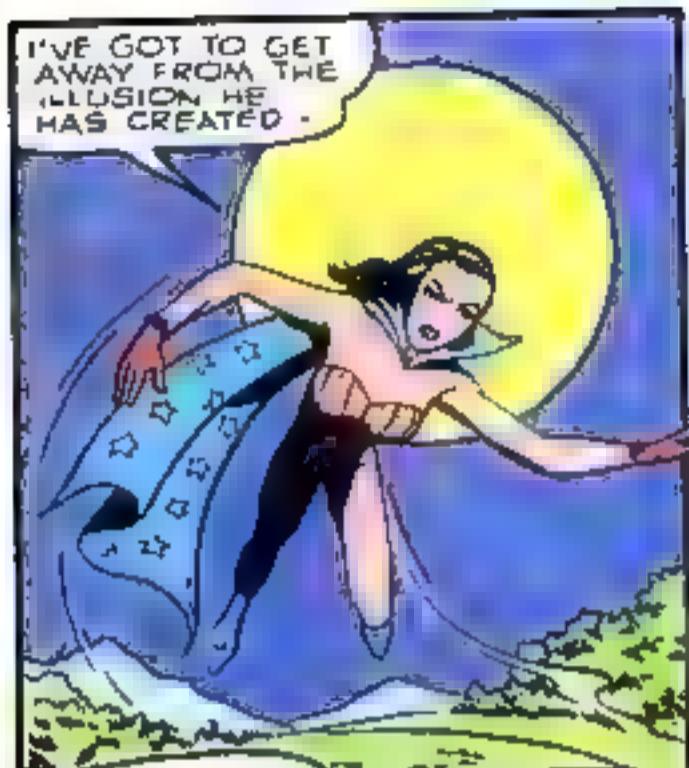
Art by RALPH MAYO











THOSE FABULOUS FEMALES OF THE FIGHTING 40'S!

BY
BILL BLACK
WITH
RAYMOND MILLER



With this issue of GGAQ we spotlight a few of the costumed heroines of the 1940's that fall into the "good girl art" category. AC comics is reviving some of these beauties in FEMFORCE and other titles. Original Golden Age stories will appear in this and future issues.

Who is the number one ranking GGA costumed heroine? Well, ye Editor must cast his vote for BLACK CAT, the original black cat that appeared in Harvey Comics of the 1940's and 1950's.

The rightful owner of the title "The Darling of the Comics" made her debut in the first issue of POCKET COMICS, dated August, 1941. This story was reprinted in its entirety in SPEED COMICS No.17, April, 1942.

Linda Turner, Hollywood movie star and America's sweetheart, was bored with her make-believe life. She had suspected that her director, Garbo, was in secret a Nazi agent. Linda decided to investigate her suspicions and add some thrills to her life at the same time. She designed a sleek, black costume and became... THE BLACK CAT! It was also in this origin story that Linda met the man in her life, reporter Rick Horne. Even though Garbo started the BLACK CAT on her crime-fighting career, it wasn't until SPEED COMICS No.24 that he was finally exposed.

The BLACK CAT stories were blessed with several good features. One was that she wore a very revealing costume and another was that the strip was very well illustrated. Artist Al Gabriele worked on the series in 1941, Pierce Rice and Arthur Cazeneuve in 1942 (in most SPEED issues thru No. 26), and Bob Powell (SPEED No.27). In 1944-45 it was Joe Kubert that brought our heroine to life. But the best known artist on the strip was Lee Elias who illustrated most of the stories from 1946 thru 1951.

The way Elias drew her she became a living doll. I always believed he drew her to resemble real life Hollywood star Susan Hayward. The art was of the "Caniff" style with very realistic settings, solid black areas, square jawed men and beautiful women.

In 1946, BLACK CAT was awarded her own comic magazine. She was one of Harvey Comics' leading features (along with GREEN HORNET) and appeared in POCKET COM-

Featuring THE BLACK TERROR, Nemesis of Crime

EXCITING

COMICS 10¢

JAN. No. 53

IN THIS ISSUE
MISS
MASQUE
Scourge
of the
UNDERWORLD

Suspense



14 BLONDE PHANTOM



Phantom Lady
by Black
from Baker

ICS1-4, SPEED COMICS 17-38, 40, 44, ALL NEW COMICS 8 and 9, BLACK CAT 1-29, BLACK CAT WESTERN 54-56 and others, including 3 Harvey Giants published in 1965 (BLACK CAT 63-65, which reprinted stories from the BLACK CAT comic series. Also of interest to note is that the reprint stories were retouched to conform to the Comics Code).

Today, Recollections Comics is re-printing BLACK CAT from the original art and have included the very first story and art representative of most of the artists. If you haven't seen this series, request it at your comic shop.

If a popular vote was cast I'm sure PHANTOM LADY, the Fox Comics version, would be elected the "hottest" of the Golden Age GGA babes. This sexy crime-fighter actually had two completely different careers in the comics. Her first call to action began in the first issue of Quality Comics POLICE COMICS dated August, 1941 (first appearing during the same month as BLACK CAT!). The PHANTOM LADY was really Sandra Knight, daughter of Senator Knight. Her adventures were drawn by Arthur Petty thru POLICE No. 13. Numbers 14-16 could have been drawn by Joe Kubert (?). Issues 17-21 were drawn by Frank M. Barth and issues 22-23 were by Rudy Palais. Her last appearance was in POLICE COMICS No. 23, October 1943.

During this time period, her costume consisted of a yellow torso, a red belt, green cape and boots. Sometimes she wore a black eye mask. Not being super-powered, her only weapon was the mysterious Black Light. This light cast a beam of intense blackness that blinded her adversaries. Even though she rarely wore a mask, nobody guessed her true identity, not even her father or boy friend, Don Bordon. Although well illustrated, this Quality series does not rank high as a GGA feature.

However, after Quality cancelled the series, Victor Fox bought PHANTOM LADY for his own comic book publishing company. This time around PL was a real sex bomb and a runaway hit for Fox. Her first issue, numbered 13, was illustrated by MATT BAKER, the king of the good girl artists. Now the PHANTOM LADY's costume was blue with a red cape (sometimes with a hood) and high heel shoes. She wore no mask at all. Her new costume design was very revealing... the "V" neckline plunged all the way to the waist. For a complete index on PL, refer to GGAQ No. 2.

THE BLONDE PHANTOM

SELECT



Art by Syd Shores © Timely Comics

MARVEL COMICS



Art by Syd Shores © Timely/Marvel

Over at Timely Comics (now Marvel Comics), their top heroine early was THE BLONDE PHANTOM beautifully illustrated by Timely Art Director Syd Shores. Most famous in the 1940's for his work on the CAPTAIN AMERICA feature, Syd proved he was equally adept at drawing the female form. She first appeared in ALL SELECT COMICS No. 11, Fall 1945. With issue twelve the book was retitled BLONDE PHANTOM and in the issue 22 (March, 1946), Louise Grant was her alter ego. BP proved so popular that she also appeared in the then most popular title MARVEL MYSTERY COMICS, along with the big guns, THE SUB-MARINER, HUMAN TORCH and CAPTAIN AMERICA. She was also a back-up feature in BLACKSTONE, SUB-MARINER, NAMORA and SUN GIRL.

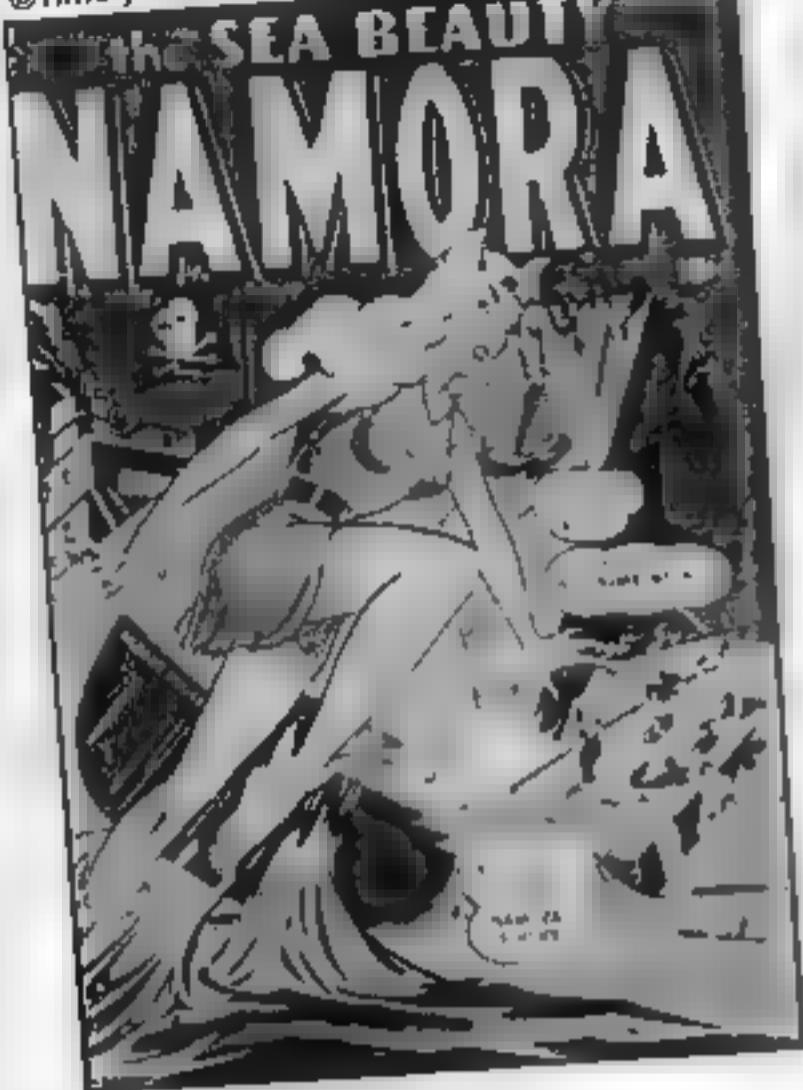
Today comics creator John Byrne has brought this character back in the pages of his SHE-HULK title. "Weeze" has been the side kick and confidant of the jolly green giantess.

Another fabulous female from this comic group was NAMORA, girl cousin to the fabulous Prince Namor, the SUB-MARINER. She co-starred in Subby's own book during the latter years of the decade and starred in three issues of her own title.

By the late 1940's, boy sidekicks were replaced by the then more popular female assistants. Thus CAPTAIN AMERICA's BUCKY was retired and GOLDEN GIRL became Cap's new side. The same thing happened to THE HUMAN TORCH with TORO replaced by SUN GIRL. SUN GIRL was popular enough to star in 3 issues of her own title. Another well-liked super heroine at Timely was MISS AMERICA who was featured in nearly 40 issues of MARVEL MYSTERY and 4 editions of her own title.

A late bloomer at Timely/Marvel/Atlas was VENUS, literally the Goddess of Love who came to Earth to find romance then, in later issues brilliantly written and illustrated by Bill Everett, bizarre mysteries of the first order.

Another of my very favorite of the 1940's heroines is ROCKETGIRL, who had to share the spotlight with her bffs ROCKETMAN, ROCKETMAN was young scientist Cal Marlo and ROCKETGIRL was Dots Dalton. They had identical, completely skin-tight costumes consisting of orange body suit and red cowl. Even though ROCKETGIRL's outfit covered her entire body, it was quite revealing.



*Rocketgirl and Rocketman
by Ruben Moreira*



in that it appeared that she was wearing no costume at all! The two had the power to fly thanks to Cal's amazing invention... miniature rocket packs... which were strapped across their backs. The early art on the strip came from the Charles Sultan art shop for Harry "A" Chesler's Dynamic Publications. ROCKETGIRL appeared with ROCKETMAN in SCOOP COMICS No.1 (Nov, 1941)-2, PUNCHCOMICS 9-11, and 13-20, REDSEAL COMICS No.22 and Harvey's (?) HELLO PAL No.1, Jan, 1943. The outstanding artist on the series was Ruben Moreira. Ralph Mayo also illustrated some stories.

In 1953, St. John Publishing Co. issued two complete books of ROCKETMAN/ROCKETGIRL stories. St. John repackaged the concept and changed ROCKETMAN's name to ZIP-JET. His alter ego became "Tech" Carson. ZIP-JET No.1 &2 feature both Sultan and Ruben art and are highly collectable. In this series, ROCKETGIRL's name was Pat and the high flying duo dispensed with secret identities all together. Their outfits were now colored in the more appealing bright yellow and red as you can see on the cover to AC ANNUAL No.3, out next month.

Several years ago, AC Comics revived these characters as ROCKETMAN and JET-GIRL. Since I first discovered them as ZIP-JET, I decided to keep them in their St. John identities. Now they are Mr. and Mrs. "Tech" Carson and are a solid part of the AC Universe. Later this year they will appear in their own book and have already started in a pull-out mini comic that was in FEMFORCE No.43.

Another Golden-Age heroine that has been revived by AC COMICS is MISS MASQUE. MISS MASQUE fought crime for the Nedoc/Standard Comics Group thru the pages of EXCITING COMICS (No.s 51-54, Sept. 1946), AMERICA'S BEST (No.s 23-31), FIGHTING YANK (22,24) and BLACK TERROR (21).

She was cover-featured by GGA illustrator Alex Schomburg on many of the above covers. Unfortunately, the interior art on this feature fell far short of the beautiful cover renderings. In fact, the identity of most MISS MASQUE artists is not known. Ralph Mayo was Art Director for the company and did some splash pages and re-touched several faces here and there, but the bulk of the art was left to lesser hands. One assistant artist whose work is evident in several panels is



a young FRANK FRAZETTA! Besides Frazetta, there were several artists at Nedor at that time who would have done a bang-up job on *MISS MASQUE*, notably Arty Saff, Al Hartley and Ruben Moreira. As far as we can determine, they never drew the feature. More's the pity.

MISS MASQUE has been appearing in our FEMFORCE title for some time. She co-starred in No.45 as illustrated by Dick Ayers and Mark Heike. Dick also drew her in the FF PIN-UP PORTFOLIO, VOL 4. Perhaps we can get around to launching her in her own title as well.

Another favorite heroine is DOLL GIRL, the diminutive companion to DOLL MAN. Darrel Dane taught his girl friend Marth Roberts the secret of his molecular compression and she became the second human being to become a 6 inch high crimebuster for the Quality line of comics. DOLL MAN was consistently one of the finest illustrated features in the Golden Age of comics. Unfortunately, the Quality editors didn't get around to creating DOLL GIRL until the 1950's after the best of the artists had departed the feature.

YANKEE GIRL is enjoying a better career today at AC COMICS than she did with the Chester group in the 1940's. Back then she only made 2 appearances (in DYNAMIC COMICS 23 and 7) as the alter ego of Lauren Mason. The DYNAMIC COMICS appearance is reprinted this issue. **KITTY KELLY**, another **YANKEE GIRL**, appeared in RED SEAL COMICS (No.17) and CAPTAIN FLIGHT COMICS (8,9). We really like **YANKEE GIRL** so you can be sure of seeing more new adventures of this heroine in future AC COMICS.

Looks like we're out of space for this issue. We didn't even touch upon **BULLETPRINT**, **MISS VICTORY**, **BLACK VENUS**, **BLACK ANGEL**, **BLACK CANARY** and other heroines of the fabulous Golden Age of comics. No doubt we'll do a follow up article in a forthcoming issue.

REPRINTS THIS ISSUE:
YANKEE GIRL from **DYNAMIC COMICS**,
No. 23, 1947 by Ralph Mayo.
MISS MASQUE from **AMERICA'S BEST**
COMICS No. 28, 1948, artist unknown.
PHANTOM LADY from **ALL TOP COMICS**
No. 13, 1948, by Matt Baker

GGAO LETTERCOL

AC COMICS/Box 1216/Longwood/F132752

HELLO READERS
IN OUR LAST GGAO WE DIDN'T HAVE
THE SPACE TO PRINT SOME LETTERS OF COMMENT ON THE SUMMER ISSUE WITH "TOO TALL TARA",
SO WE'RE GOING TO DO THAT THIS TIME

Lee Donaldson
340 Channing Way #153
San Rafael, CA 94903

Dear Editor:

Like Drake Letcher, whose letter appeared in FemForce #41, I am a big fan of giant women. I was sorry to hear that the Good Girl Art Quarterly appearance of Tara the Giantess didn't make a bigger splash; I know I had a very hard time finding it. I had been looking for it for months in stores all over the San Francisco Bay Area, which is a pretty good place for comics. A factor you might consider is that there was no giantess on the cover; the cover blurb conveys the idea, but as the saying goes, a picture is worth a thousand words. This may be the first time in the history of comics a giant woman is the star of a story but isn't on the cover; many times, a character is drawn larger than others on the cover only to show how important they are in the story.

Which brings me to my next point, the relative size of characters. I bring this point up mainly to remind you to be careful of these considerations when portraying Tara as a giantess. Given how long you make women's legs in these drawings - and I'm certainly not complaining about that - a six foot tall man should barely come up to Tara's hips in her current size, which would be like an adult in a class of pre-schoolers. Also, using different angles, like normal sized people staring up at her or her looking way down at them was used very effectively when Tara was Garganta's size in the GGAQ story. I hope you keep using that technique at her new size.

I want to say in closing that with the addition of Queen Size Tara to FemForce I have become a regular purchaser of the

title and any other magazine which will feature her. Think big, gentlemen, a lot of fans go for BIG WOMEN in a BIG WAY. Girl-giantess drawn dramatically are what I crave. Keep up the good work.

Steve Richards
RR #3 Box 55
Jersey Shore, PA 17740

AC Comics

Just read your summer issue of GGAQ. Great. Fantastic! I really hope that Tara's giant experience is not a one shot deal. I think that it is an original idea that has a LOT of potential. It could be interesting if her "growing" ability is not controllable and could happen any time or anywhere. Also, maybe she could be taken advantage of again like in GGAQ Example...using her as a focal subject of some "producers" to make a movie (ATTACK OF THE FIFTY-FOOT WOMAN remake, ETC.) only their real intention is using her power to gain wealth. OR, maybe the Garganta formula falls into some other hands. Stella Stargaze, Lady Lugar, etc. or maybe Garganta returns and we have a clash of giant, beautiful women in downtown Orlando. Anyway, the point is I hope that the giant woman theme is PERMANENT in the FEMFORCE and not a one-shot. Thanks for a very good (but TOO SHORT) story. Mr. Gorby's art was tops. I hope there are future "growing" Tara stories or Garganta "returns" type plots coming.

Also your stories in FEMFORCE concerning She-Cat are great. Please keep up the good work. Your #1 in my book collecting. Thanks.

Dear Lee and Steve,

Guess your two are happy guys as there have been further stories on your favorite theme. (Steve's letter makes us wonder if he has listening devices in our walls.)

Sales for GGAQ and FEMFORCE remain the same, Lee. We'd like to make a bigger splash and see "giant" growth, but we're told status quo is wonderful in today's glutted market. Maybe

you're right Lee, a giant Tara on the cover might have caused some print sales growth. Why didn't we think of that?

And about the relative size thing, Lee. It is difficult to keep the size ratios correct. We try to watch it, but do slip up from time to time.

Jeff Gelb
Radio and Records
1930 Century Park West
Los Angeles, CA 90067

Just a quick note to thank you for your ongoing Golden Age reprint series of books. The PLANET reprint book is especially lovely - great art, nostalgic stories...just like being a kid again! And of course, I appreciate the GOOD GIRL ART QUARTERLY, which is always a treat for the eyes.

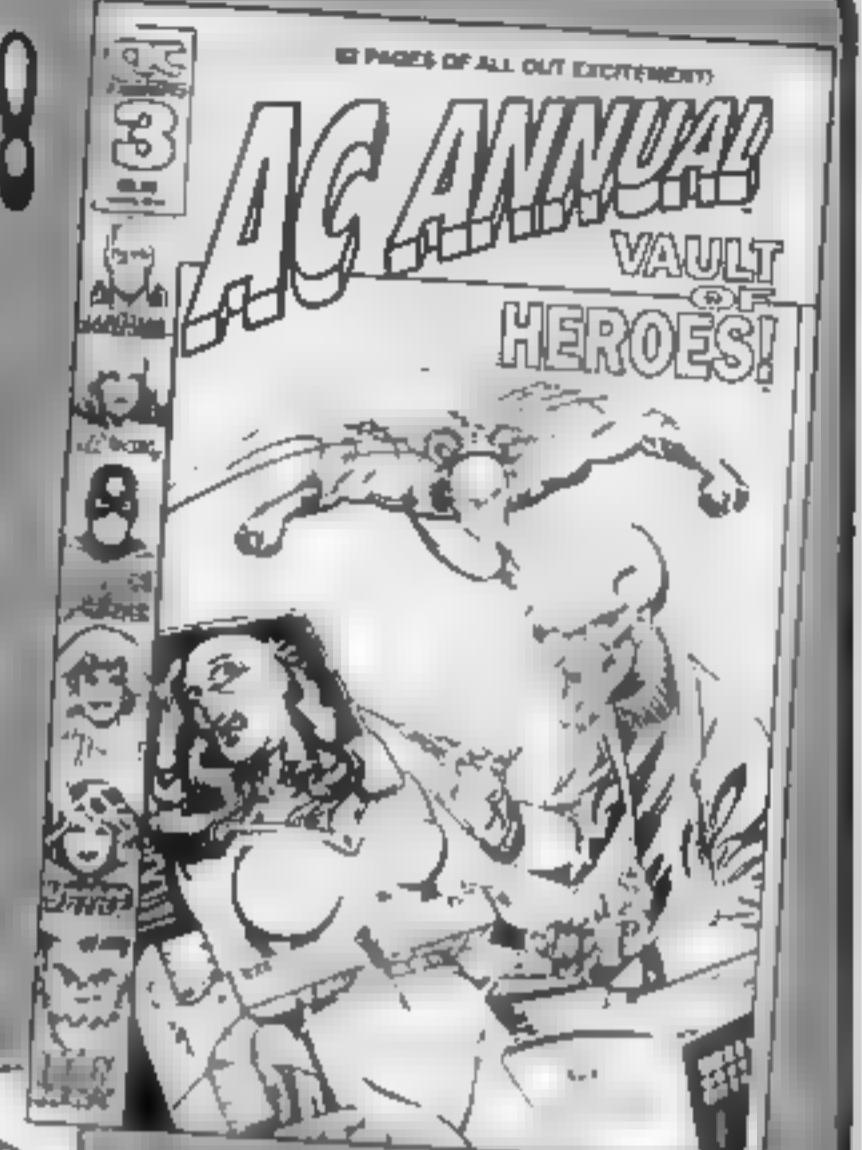
Thanks again...in case you're wondering if anyone still cares about comics' Golden Age in these Marvel-ous days, you can rest assured I do!

Dear Jeff,

Great to hear from you regarding our reprints. (For you readers who may not know about the PLANET re-print Jeff refers to, THRILLING PLANET TALES, is a square bound 68 page volume in color and black & white. It's available book issue for \$9.95. GGAQ readers might also appreciate our JUNGLE GIRLS title). We hope you DO keep reading and pass the word to others.



YOU ASKED FOR IT!



SKY GIRL

BY BILL GIBSON

HEY! WHAT GIVES? A GUY AFTER GINGER - AFTER ALL THESE YEARS? WE-ELL, THE MORNING MAIL FROM HER HOME TOWN SAID HE'S ON HIS WAY AND...

(SHHH!) DON'T TELL - PUL-LEASE! HE'LL FIND ME SURE, AND...

J. WELLINGTON WHIFFINGPOOF FROM WHISTLES TOP HIGH! THE MAN SHORTAGE MAY BE TOUGH - BUT IT'S NOT THAT TOUGH!

GINGER MAGUIRE - MISS GINGER MAGUIRE YOU HAVE A VISITOR MR J WELLINGTON WHIFFINGPOOF!

Art by MATT BAKER







WHILE



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 2\$6.35 10 4\$7.56.6\$3 7\$15.8\$10.9-
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 ARMAGEDDON FACTOR-continua-
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 ARMAGEDDON FACTOR: Conclus.
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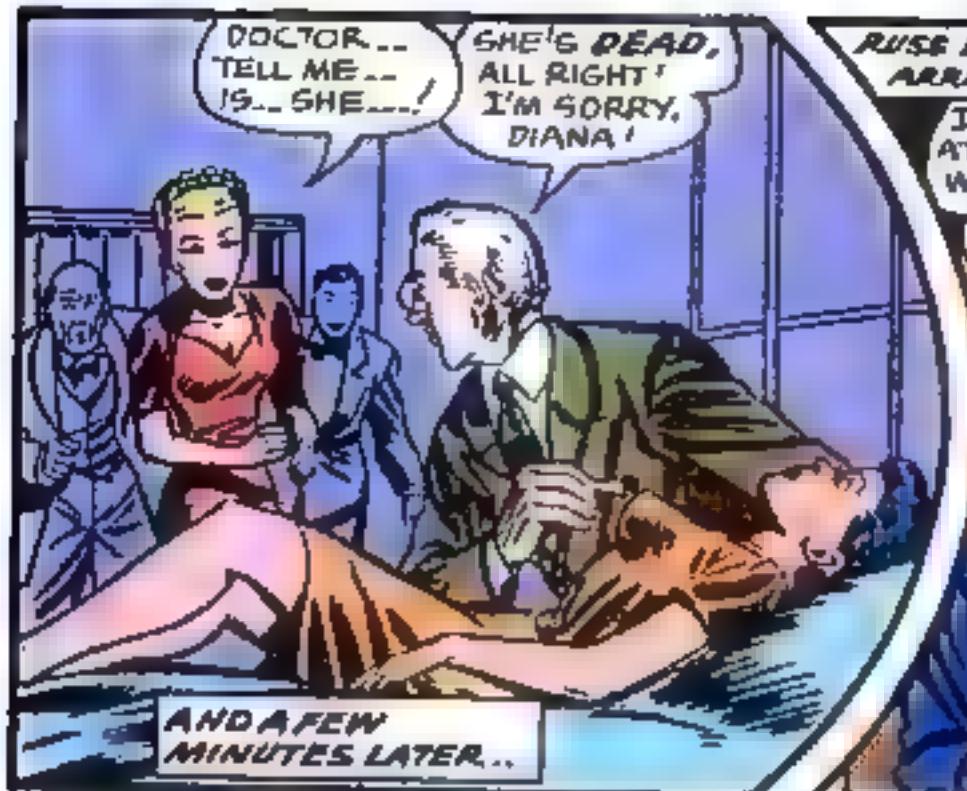
MISS MASQUE™



WHEN SOCIETY'S FAVORITE PLAYGIRL, DIANA ADAMS, GAVE A TEA TO RAISE CHARITY FUNDS, SHE HADN'T REALIZED THAT A DREADED SPECTRE HAUNTED HER FROM END TO END. JOAN TEMPLE, ONCE MORE DIANA,adopts the role of MISS MASQUE TO DISCOVER WHY "DEATH HOLDS TOP CARDS!"



Artist unknown; Ralph Mayo Art Director

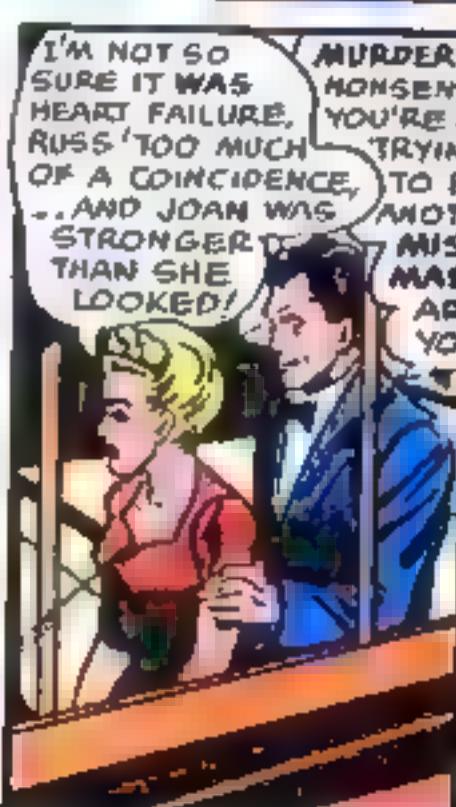
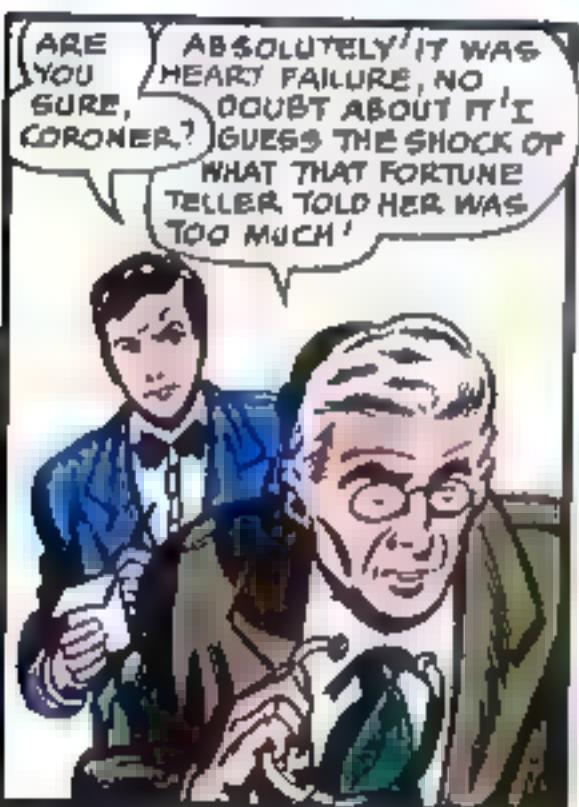


RUSS BOWMAN, CRACK REPORTER,
ARRIVES WITH THE POLICE!

I WAS DOWN
AT THE STATION
WHEN THE
REPORT CAME
IN ABOUT JOAN!

OHH... IT'S DREAD-
FUL! HOW COULD
SUCH A THING
HAPPEN? THAT--
THAT-- FORTUNE
TELLER----!

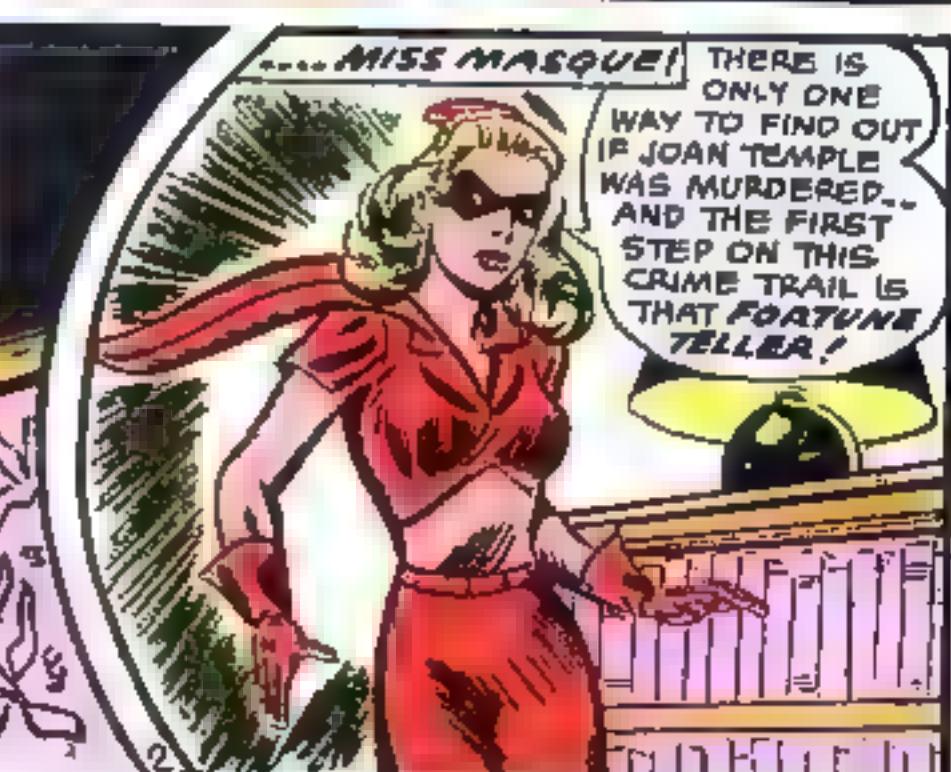
AND A FEW
MINUTES LATER...

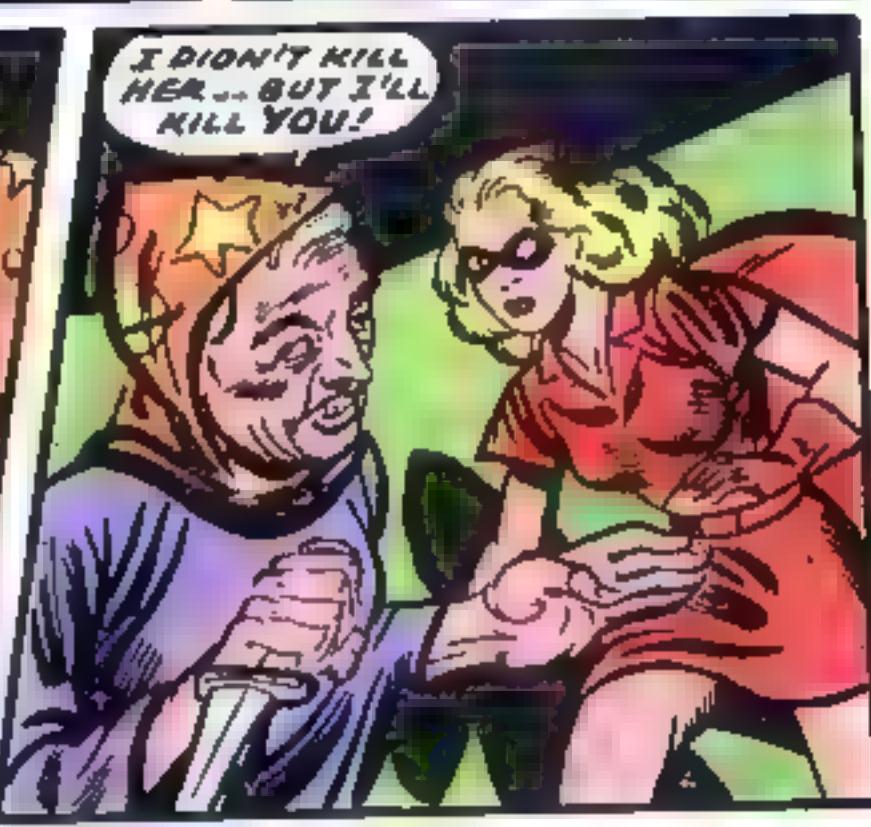
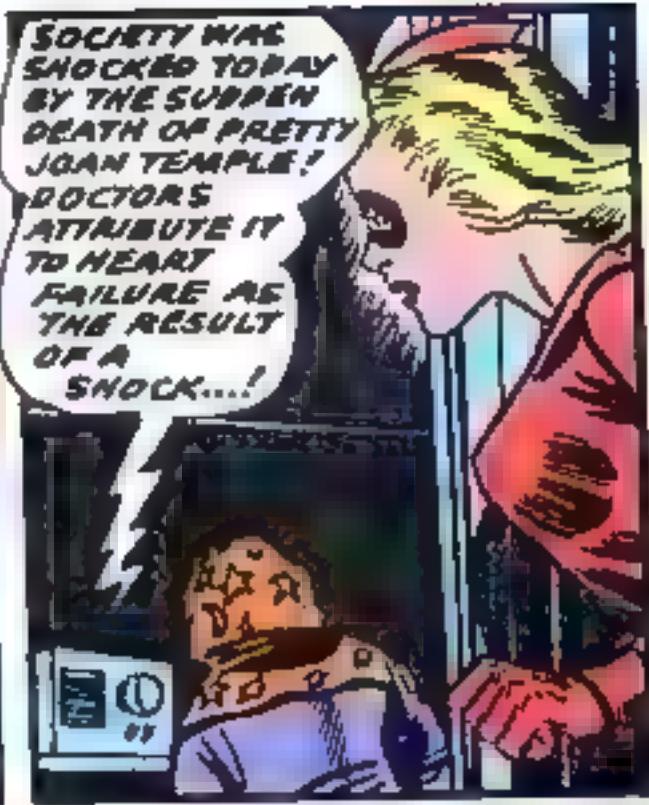


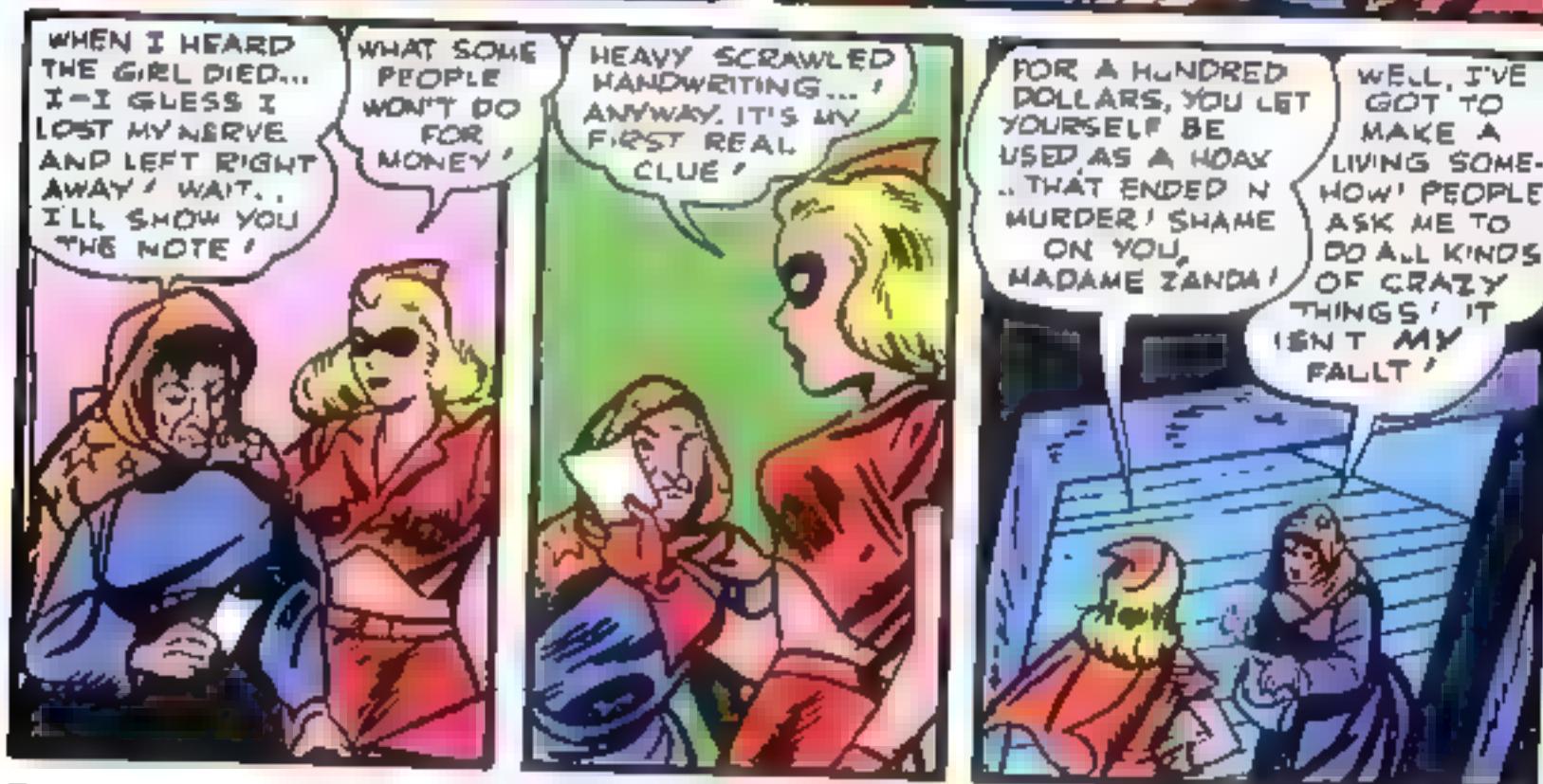
COME ON, I'LL
TAKE YOU HOME
BEFORE I GO
BACK TO THE OFFICE
AND WRITE MY STORY!

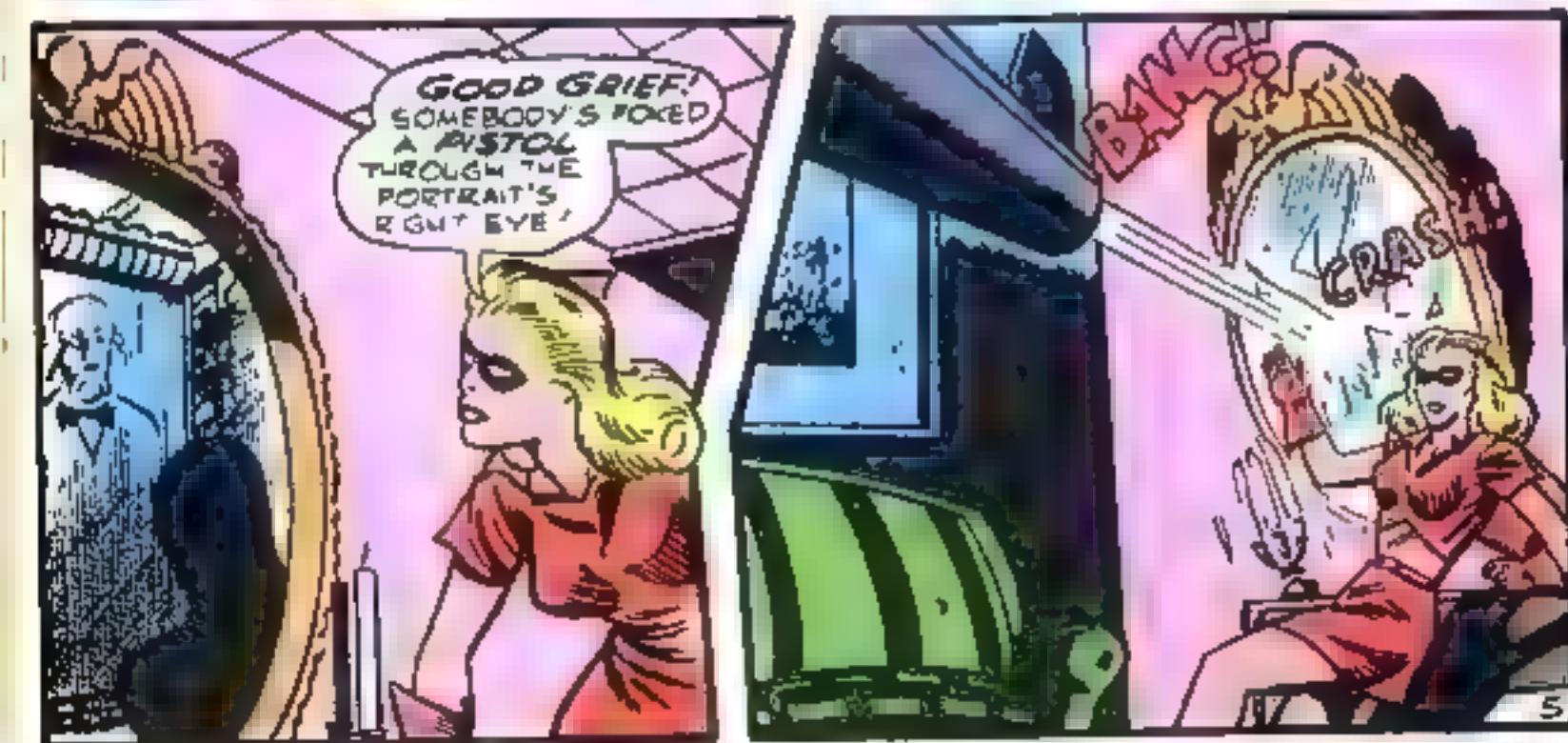
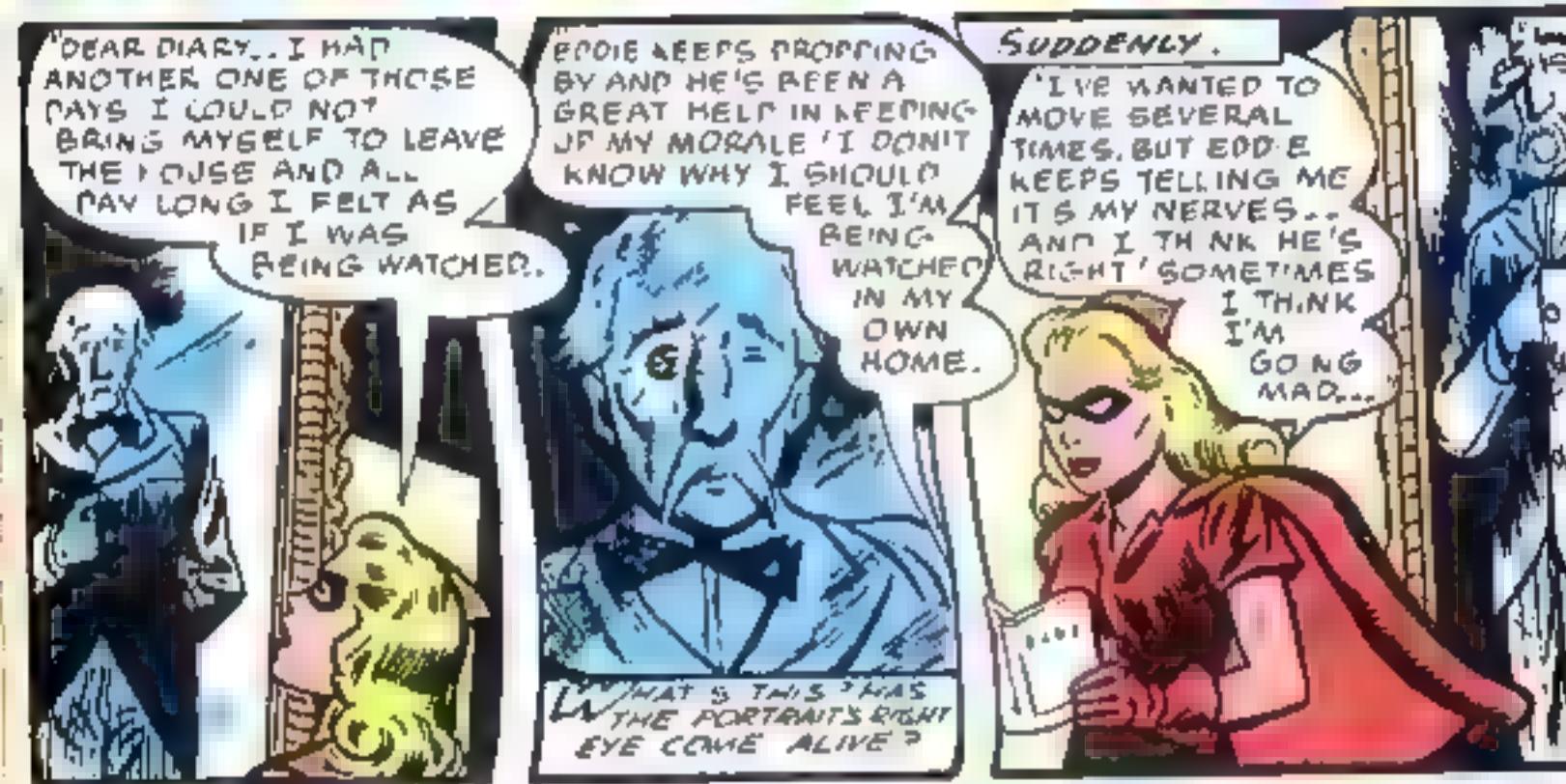
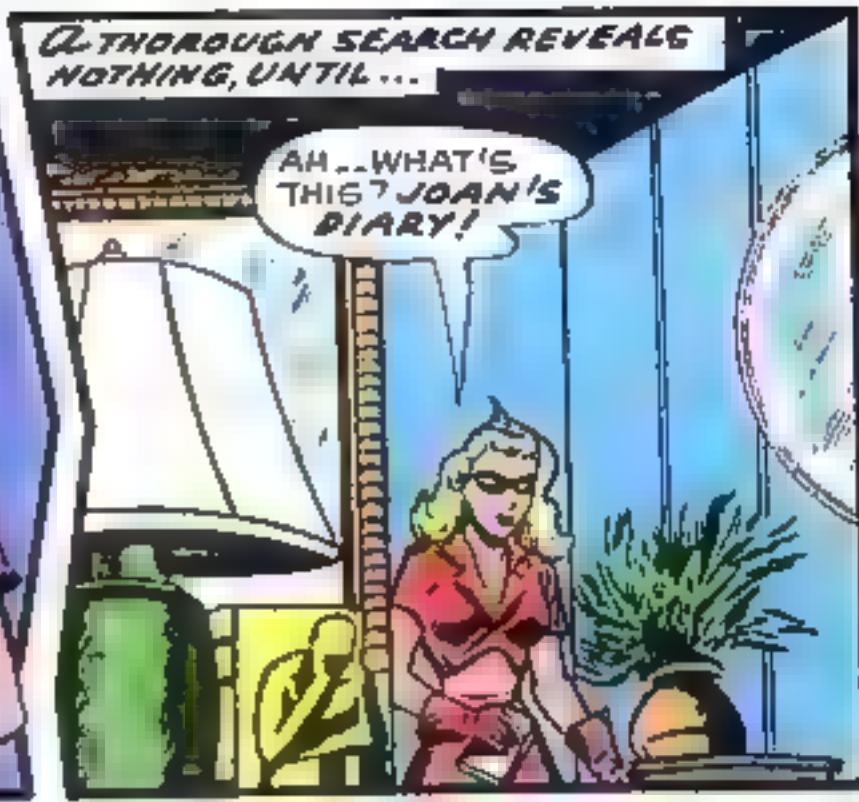
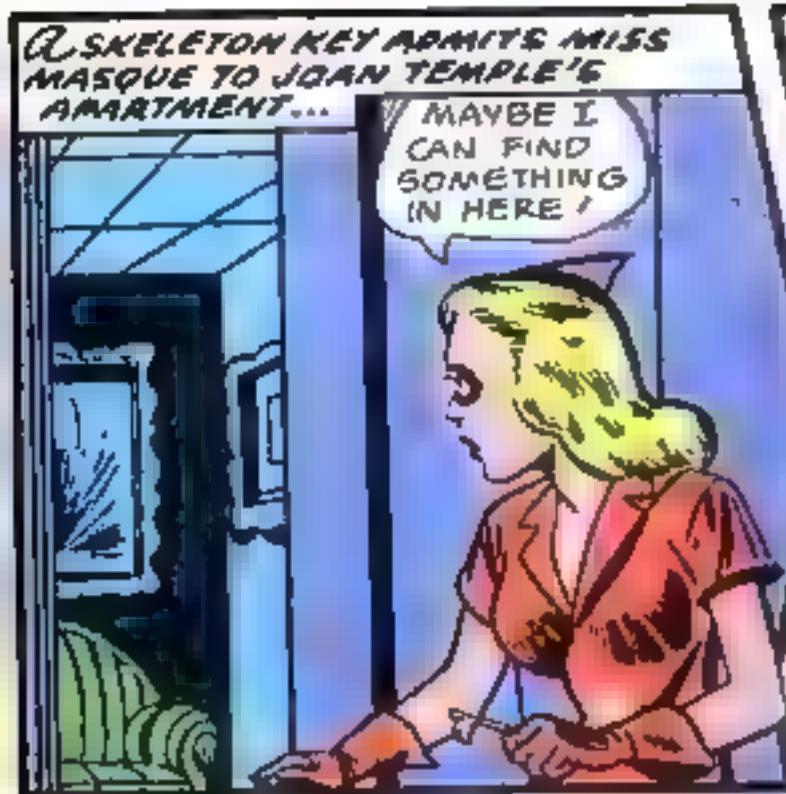
I'M NOT
CONVINCED,
RUSS!

IT'S TOO BAD IT
HAD TO HAPPEN
-- BUT--

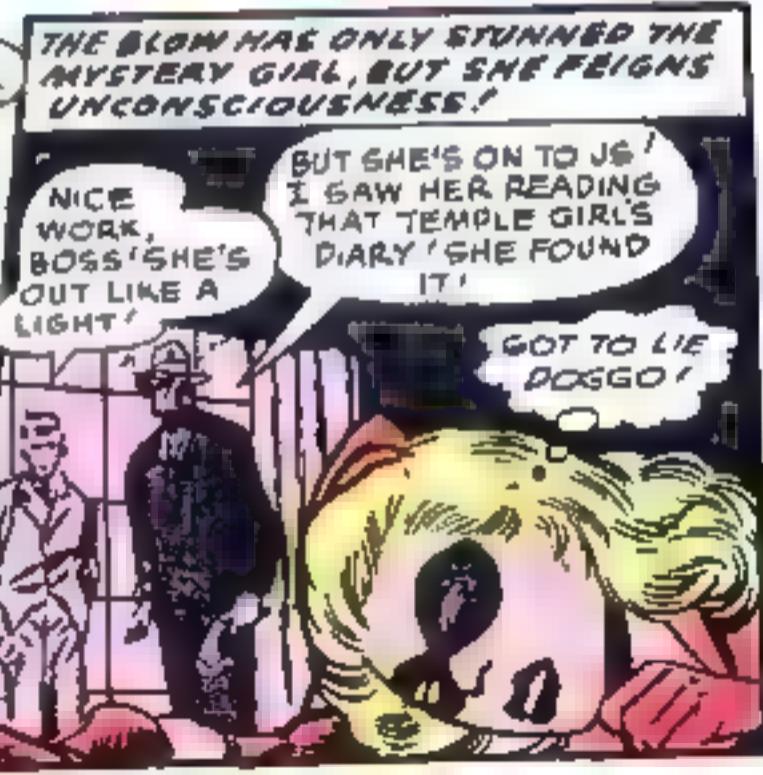
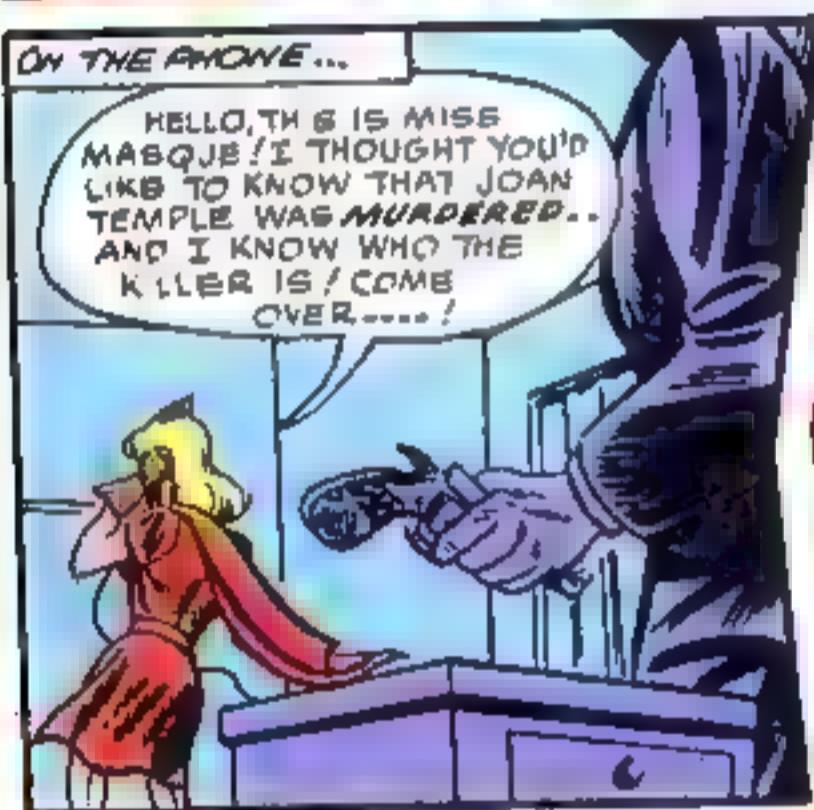


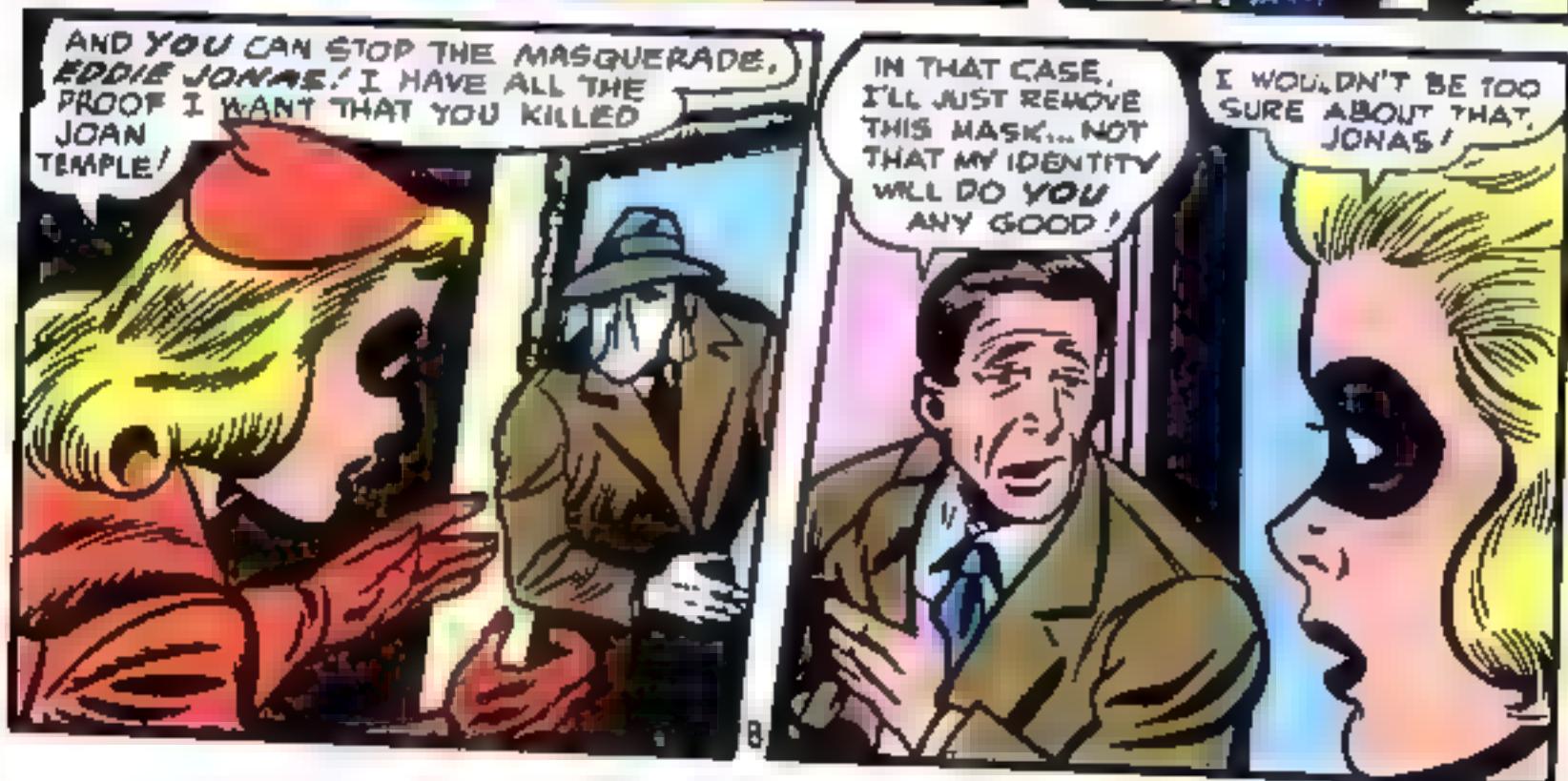
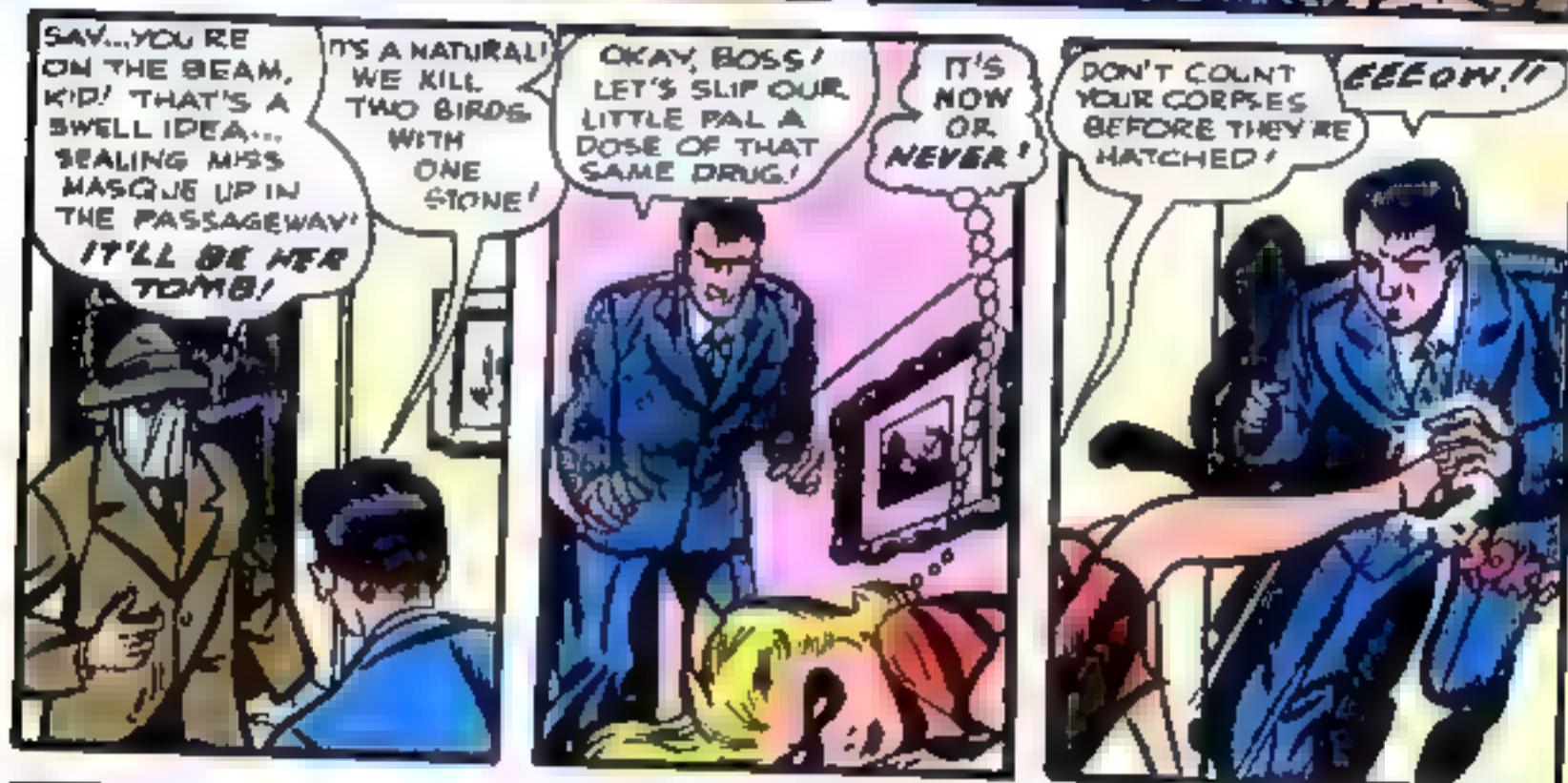
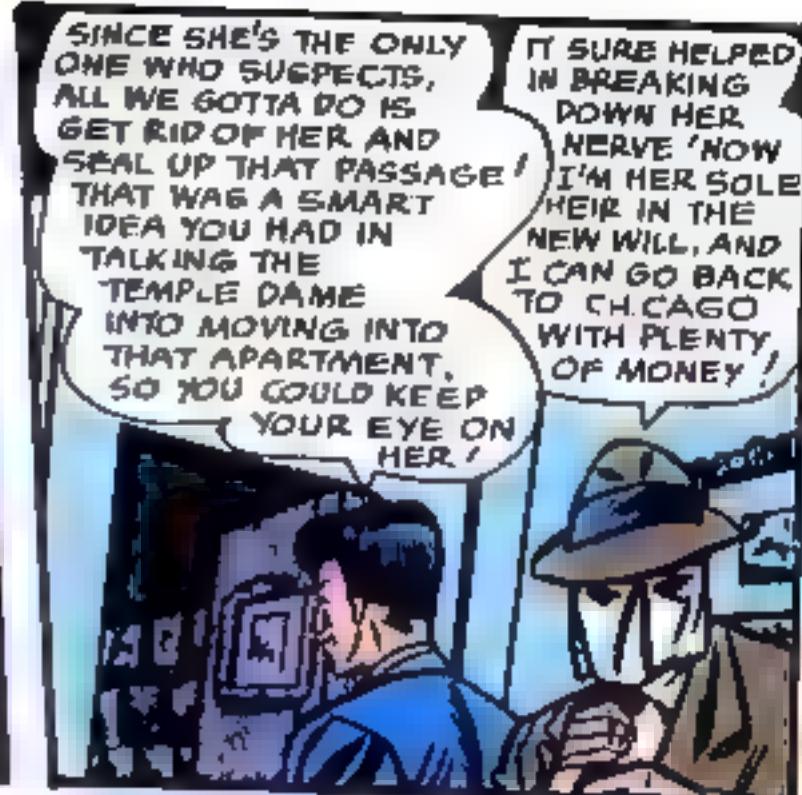
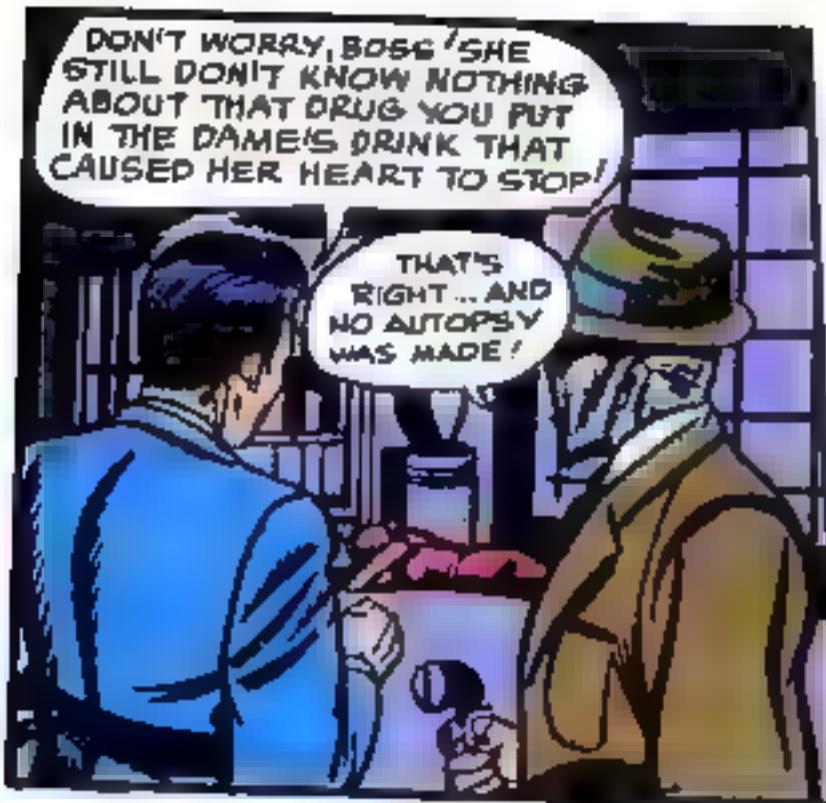


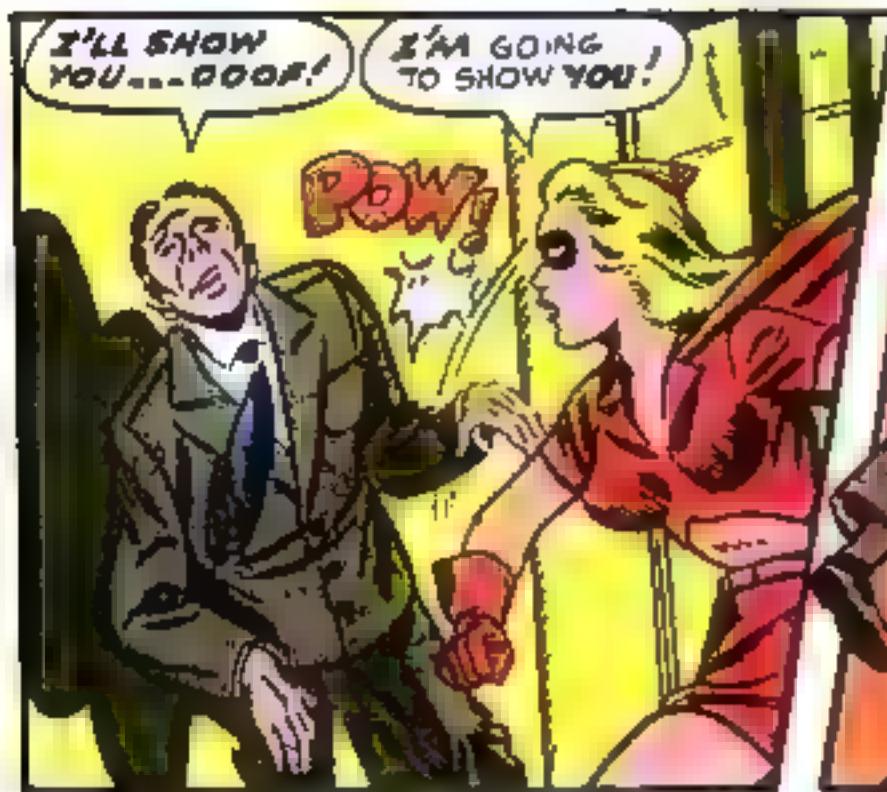










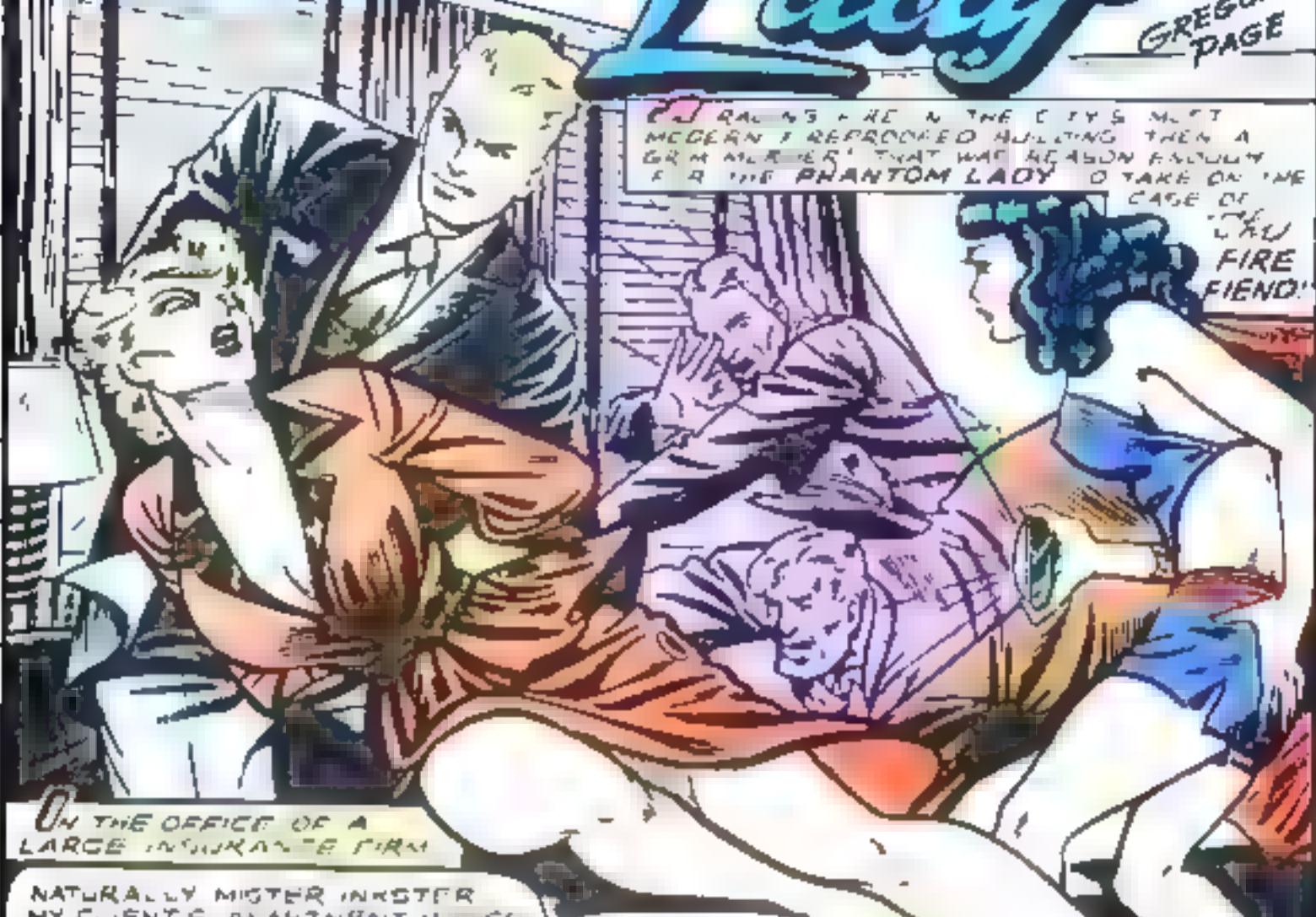


PHANTOM Lady

BY
GREGORY
PAGE

REAGAN & HE IN THE CITY'S MELT
MODERN & REPRODUCED BUILDING THEN A
GRIM MURDER THAT WAS REASON ENOUGH
FOR THE PHANTOM LADY TO TAKE ON THE
CASE OF

THE
FIRE
FIEND!



ON THE OFFICE OF A
LARGE INSURANCE FIRM

NATURALLY MISTER INKSTER
MY CLIENT'S APARTMENT HOUSE
IS WELL EQUIPPED WITH FIRE
PROOF SPRINKLER SYSTEMS

YES, FINE BUILD-
INGS WILL BE
GLAD TO INSURE
THEM.

THEN THERE'S
NO REASON WHY
WE CAN'T GET
UP THE PAPERS
RIGHT NOW!

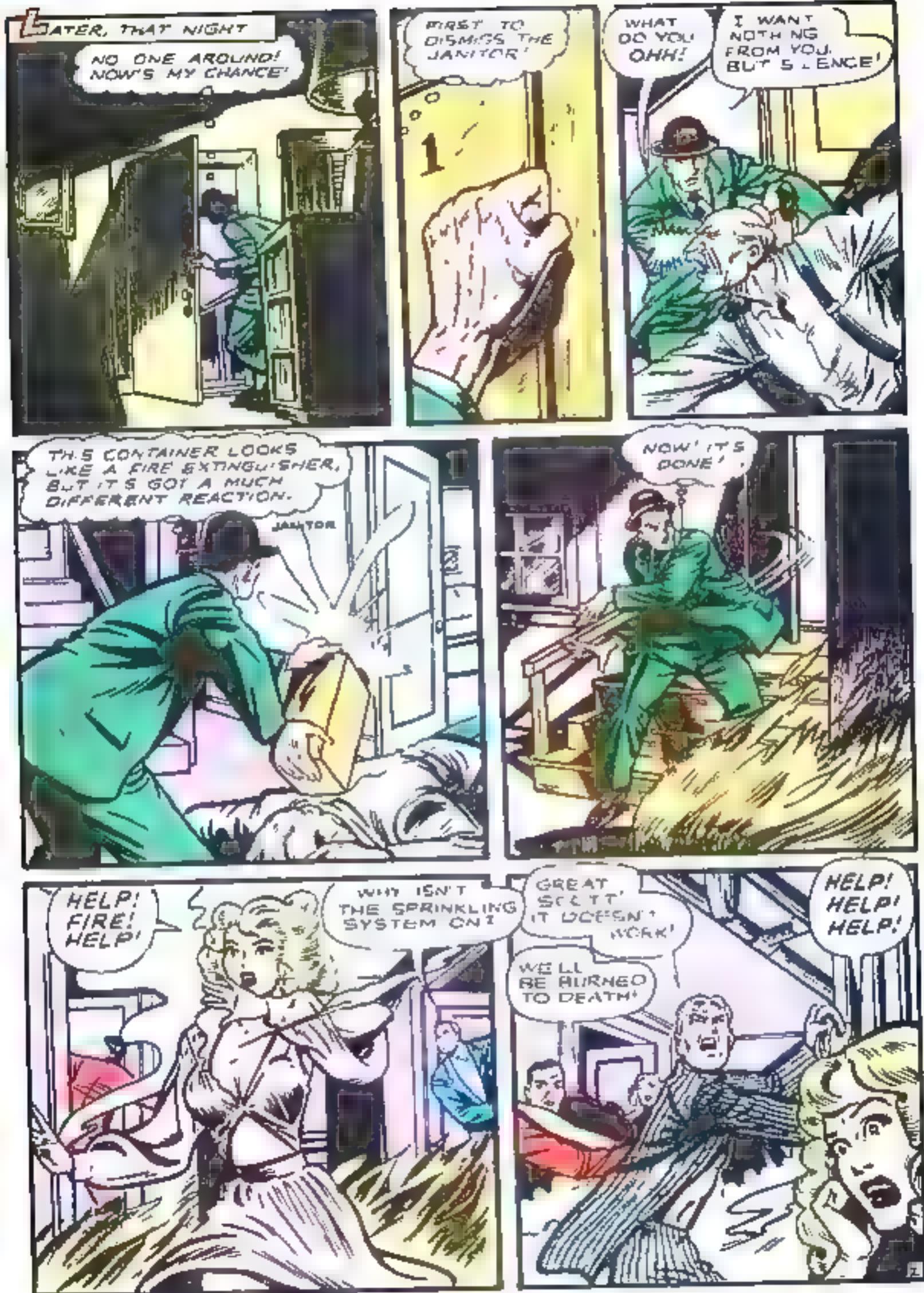
BY ALL
MEANS

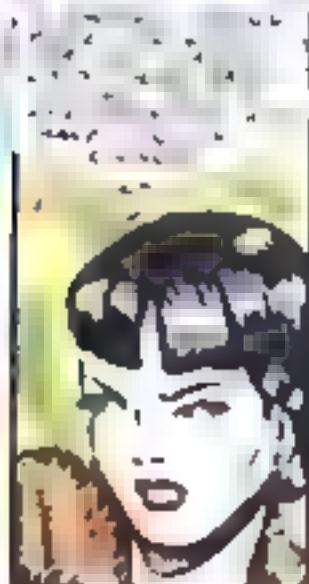
BY THE WAY,
WAND I DON'T
BELIEVE YOU
EVER MET MY
DAUGHTER
JULIE. DIDN'T
REALIZE SHE
WAS STILL HERE!

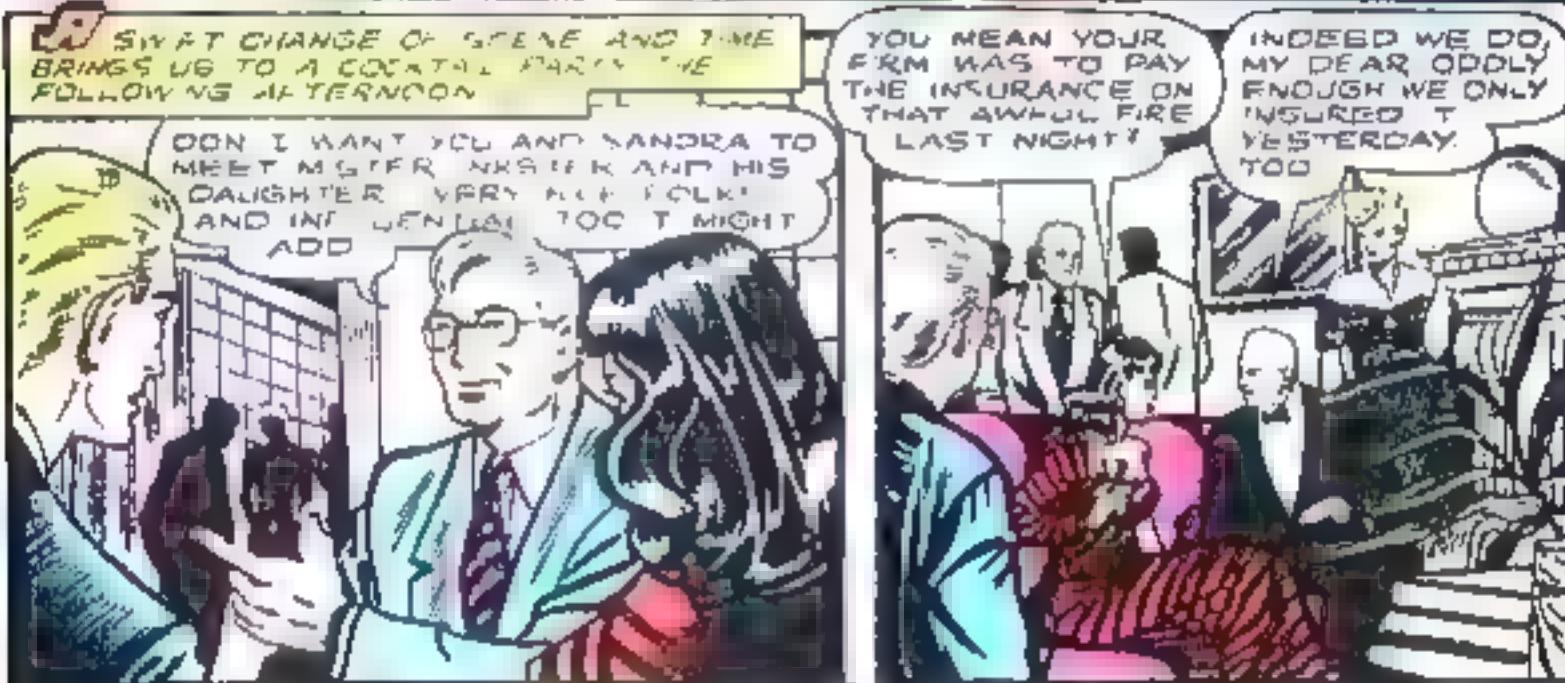
HOW
DO YOU
DO?

A PLEASURE
MISS
INKSTER!

Art by MATT BAKER













JET GIRL and YANKEE GIRL star in...

52 PAGES OF ALL OUT EXCITEMENT!

AGANUMA!

**VAULT
OF
HEROES!**



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